Augmented Authorship (online, 20-21 May 21)

online / Lucerne University of Applied Sciences and Arts – Lucerne School of Art and Design, May 20–21, 2021

Tancredi Gusman

Augmented Authorship
Digital Strategies for Artistic Collaboration
(Online Symposium hosted by the Lucerne University of Applied Sciences and Arts – Lucerne School of Art and Design)

Today, digital tools have shifted the relationship between work and author in the implementation of artistic strategies. The images that surround us are no longer subject to authorial control but are autonomous by-products and evidence of our role as communicative participants in contemporary digital society. The expansion of concepts of production to the point where work, if not self-generated, can be created or co-created by other entities, redefines the idea of artwork and artistic agency and forces artists to rethink their practices.

The online symposium will examine the role of current digital technologies in shaping new forms of authorship and will discuss the capabilities and limitations of this kind of augmented authorship. In two panels, leading artists, experts and theorists in the field will discuss methods of digital work in which the role of the author is – partly or entirely – expanded and will examine the capacity of artistic practices to investigate the mechanisms of our fragile digital society.

The online symposium is public and free and will be held in English through the platform Zoom.

Links to the live event, together with the detailed programme and event information will be available on the website:

http://www.augmented-authorship.ch/

The online symposium Augmented Authorship is organized by the Master of Fine Arts, Critical Image Practices Major at the Lucerne University of Applied Sciences and Arts - Lucerne School of Art and Design, together with the HeK (House of Electronic Arts Basel).

Conception and organisation: Monica Studer/Christoph van den Berg, Sabine Gebhardt Fink, Tancredi Gusman (Lucerne University of Applied Sciences and Arts - Lucerne School of Art and Design); Sabine Himmelsbach and Boris Magrini (HeK - House of Electronic Arts, Basel).

PROGRAMME

Thursday 20 May

13:30
Welcome / Sabine Himmelsbach (HeK - House of Electronic Arts Basel, Basel) Gabriela Christen (Lucerne University of Applied Sciences and Arts)

13:40
Introductory Note / Monica Studer / Christoph van den Berg (Lucerne University of Applied Sciences and Arts)

Panel 1: New Identities (AI / Machine Driven)
Moderation: Boris Magrini (HeK - House of Electronic Arts Basel, Basel)

13:50
Julie Carpenter (California Polytechnic State University)
'I, AI'

14:20
Keiken (Collaborative practice, co-founded by artists Tanya Cruz, Hana Omori and Isabel Ramos)
'Augmented Empathy'

14:50
Break

15:10
Protektorama [fed and cared for by JP Raether] (Artist)
'aLifveForms: Mythopoiesis'

15:40
Lauren Lee McCarthy (Artist)
'You Can Say "Talk to Me"'

16:10
Break

16:30
Q&A and Panel Discussion / Moderation Boris Magrini

17:10
Panel Summary / Jacqueline Holzer (Lucerne University of Applied Sciences and Arts)

Friday 21 May

13:30
Short Welcome / Sabine Gebhardt Fink (Lucerne University of Applied Sciences and Arts)

Panel 2: New Critical-Artistic Strategies (Data / Information)

Moderation: Sabine Gebhardt Fink and Tancredi Gusman, (Lucerne University of Applied Sciences and Arts)

13:30
Nishant Shah (ArtEZ University of the Arts, The Netherlands)
'Moving in and out fakeness: The dismantled author in the face of information overload'

14:00
!Mediengruppe Bitnik (Artists - Carmen Weisskopf and Domagoj Smoljo)
'#Flagged for nudity'

14:30
Break

14:45
Sam Lavigne (Artist and Teacher)
'Scrapism'

15:15
Tega Brain (Artist and Environmental Engineer, New York University)
'Designing with Natural Intelligence'

15:45
Lachlan Kermode (Advanced Researcher, Forensic Architecture)
'Computing Violence'

16:15
Break

16:30
Q&A and Panel Discussion / Moderation: Sabine Gebhardt Fink and Tancredi Gusman

17:10
Panel Summary / Rachel Mader (Lucerne University of Applied Sciences and Arts)

17:15
Closing Note / Sabine Himmelsbach

Please note, all times are Swiss local time UTC + 2.
Please check the world clock online for the equivalent time in your region

Reference:
CONF: Augmented Authorship (online, 20-21 May 21). In: ArtHist.net, Apr 30, 2021 (accessed Oct 31, 2026), <https://arthist.net/archive/33997>.