2 sessions at the UAAC/AAUC (online, 20-23 Oct 21)

2021 online conference of the Universities Art Association of Canada/Association d'art des universités du Canada, Oct 20–23, 2021
Deadline: May 16, 2021

ArtHist.net Redaktion

[1] HECAA Open Session
[2] Session: Carcerality and Contemporary Art

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[1]

From: Ersy Contogouris

Date: Apr 29, 2021

Subject: CFP: Historians of 18th c art and architecture at the UAAC / HECAA a l'AAUC

HECAA Open Session (Historians of Eighteenth-Century Art and Architecture)

HECAA works to stimulate, foster, and disseminate knowledge of all aspects of visual culture in the long eighteenth century. This open session welcomes papers that examine any aspect of art and visual culture from the 1680s to the 1830s. Special consideration will be given to proposals that demonstrate innovation in theoretical and/or methodological approaches.

Please send your 300-word (max) proposals and a short bio-bibliography to Ersy Contgouris (Université de Montréal), ersy.contogouris@umontreal.ca, before May 16, using the form found here: https://drive.google.com/file/d/1grIE8AwmDPCBGZcFethsqzY0l66NcidW/view

L'objectif de HECAA est de stimuler, favoriser et diffuser la connaissance de tous les aspects de la culture visuelle du long XVIIIe siècle. Cette séance ouverte accueille des présentations qui examinent tous les aspects de l'art et de la culture visuelle des années 1680 aux années 1830. Une attention particulière sera accordée aux propositions qui démontrent une innovation dans les approches théoriques et / ou méthodologiques.

Veuillez bien envoyer vos propositions (300 mots max) à Ersy Contogouris (Université de Montréal), ersy.contogouris@umontreal.ca, avant le 16 mai, en utilisant le formulaire que vous retrouverez ici : https://drive.google.com/file/d/1grIE8AwmDPCBGZcFethsqzY0l66NcidW/view

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[2]

From: Stephanie Grace Anderson

Date: May 3, 2021

Subject: CFP: Session: Carcerality and Contemporary Art

This panel explores the relationship between art and the expanded terrains of contemporary carcerality, through consideration of artistic practices that directly or indirectly engage with the politics of incarceration and/or confinement. It invites papers focusing on concrete sites of incarceration as well as their porosity, attending to the ways in which "techniques and technologies of confinement seep out of 'carceral' spaces into everyday, domestic, public, and digital realms" (Carceral Geography Working Group) through distributed modes of (self)discipline, surveillance, and control. Given that rates of incarceration have risen dramatically for vulnerable sections of the population over the past 40 years, this panel asks how contemporary art can help make legible the systemic inequalities that characterize the justice system—especially the disproportionate impact of carceral logics, institutions, and technologies on BIPOC communities across North America—while casting a critical eye on the pervasive yet highly unequal "contemporary continuum of incarceration" (Jackie Wang).

Session Chair, Stephanie Anderson, McGill University, stephanie.anderson@mail.mcgill.ca

Reference:
CFP: 2 sessions at the UAAC/AAUC (online, 20-23 Oct 21). In: ArtHist.net, May 3, 2021 (accessed Nov 25, 2026), <https://arthist.net/archive/33995>.