

## Work, Rest and Power (online, 27 May 21)

online / University of York, May 27, 2021

Kirsty Wright

Work, Rest and Power: Architecture, Space and Political Life 1500-1815

Online workshop

The workshop is an interdisciplinary event bringing together scholars of History, History of Art, Architecture, Literature and Heritage to discuss the home as a political space.

Registration is open to all, please sign up via the website:

<https://workrestpower.weebly.com/registration.html>

### PROGRAMME

9.15-9.20

Introductions

9.20-10.20

Keynote Paper

Dr Manolo Guerci, University of Kent

'No rest, a great deal of work, and certainly much power within London's 'Golden Mile': The Strand as the locus of Whitehall's satellites of architectural conspicuous consumption in the Tudor and Jacobean period'

10.35-10.45 Break

10.45-11.45

Architectural Patronage and Collecting

Meghan Shaw, University of Auckland, 'The Dutchesse of

Buckingham Her Grace at York House': New Perspectives on the

Buckingham Household and Inventories, 1628 – 1635'

Rory Lamb, University of Edinburgh, 'James Playfair and Henry Dundas: Architecture and politics in the Scottish country house'

Lucy Bailey, University of Glasgow, 'Fawkes' Fairfaxiana, c.1815-1825: JMW Turner's Illustrations of the Past for the Future'

11.45-12.00 Break

12.00-13.00

## Dynamic Domesticity and Itinerant Architecture

Dr Sergio Ramiro, Autónoma University of Madrid, 'The Distinguished Guest Room: Domestic Architecture, Noble Culture and Recreation at the Court of Charles V'

Fatma Serra İnan, LMU Munich, 'Imperial Territory as the Home of the Sovereign: Receptions of Ogier Ghiselin de Busbecq in the Ottoman Lands'

Dr Pilar Diez del Corral Corredoira, Universidad Nacional de Educación a Distancia, 'The household of André de Melo e Castro in Rome: the first diplomatic seat of John V of Portugal'

13.00- 14.00 Lunch

13.30-14.00

Optional Breakout sessions

14.00 – 15.00

Political Sociability: Dinner, Dance and Discussion

Alyssa Myers, V&A/RCA, 'Dining in State: The Formal Dinner as a site of Power and Prestige'

Hillary Burlock, Queen Mary University of London, 'Performing Allegiance: Dancing in the Homes of the Bon Ton'

Hannah Westwick, University of Oxford, 'The Bluestocking society at 22 Portman Square: utopian influences'

15.00-15.15 Break

15.15-16.15

Semiotics and Material Culture

Dr Peter Lindfield, Manchester Metropolitan University, 'Politics of the Bed: Imitations of the Henry VII and Elizabeth of York Marriage Bed'

Bianca Laliberté, Université du Québec à Montréal, 'A Home for Semiotic Assimilation. Monticello's "Indian" Artifacts'

Alberto Sanchez-Sanchez, UC Berkeley, 'A Walnut Campaign Table, a Chocolate Pot, and a Dozen Clay Vessels: Unpacking a Room in a Seventeenth-Century Spanish Manor'

16.30 Closing Remarks

Reference:

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