ArtHist.net

Visual Representation in Architectural History (online, 7 & 21 May 21)

online / Society of Architectural Historians of Great Britain, May 7–21, 2021

Kirsty Wright

SAHGB Student Lightning Rounds:
Visual Representation in Architectural History

Join the Society of Architectural Historians of Great Britain for an afternoon exploring architectural history through alternative media and methodologies. From Minecraft to cartography and film, post-graduate researchers will share their work in short presentations followed by discussion with a panel of critics including architectural historians Neil Jackson, Alan Dunlop and David Nicholson-Cole.

Media:
The 7 May lightning round session seeks to explore research presentation and the ways in which varying technologies and modes of representation can themselves be the product of research. Our speakers will explore logistical media, collage and minecraft as new media for architectural research. Sign up on the website here: https://www.sahgb.org.uk/whatson/-visual-representation-in-architectural-history-media-lightning-rounds.

Methodology:
The 21 May session explores unconventional architectural history research methodologies, from digital cartography and photogrammetry to oral histories, literary sources and film, researchers will share their work in short sessions followed by discussion with the panel and guests. Sign up for this session here: https://www.sahgb.org.uk/whatson/visual-representation-in-architectural-history-methodologies-lightning-rounds.

PROGRAMME

7 May
16.00-16.10
Introductions and Welcome

16.10- 17.30
Student Presentations

Elliott Sturtevant, PhD candidate from the Graduate School of Architecture, Planning and Preserva-

tion, Columbia University presenting "Container Technologies: On Architecture as Logistical Media"

Alejandro Carrasco Hidalgo, MA student in Architectural History from the Bartlett School of Architecture at University College London presenting "The Rise of Postdigital. Collages as representational method in the early 2010's"

Leonhard von Reinersdorff, MA student in Architectural History from the Bartlett School of Architecture at University College London presenting "Minecraft and Discrete Design: A New Media Architectural History"

Lukas Pauer, PhD candidate from the Architectural Association presenting "Scale Matters: On Sovereignty and the Marker, a Performative and Reciprocal Interrelationship."

17.30-18.00 Discussion

21 May
16.00-16.10
Introductions and Welcome

16.10- 17.30
Student Presentations

Toby Blackman, Senior Lecturer at the University of Newcastle and MA Architectural History student at Bartlett School of Architecture, University College London, presenting "Steve McQueen: Site Writing Situated Knowledge in Film"

Rebekah M. Coffman, independent researcher and historian for Preserve Minneapolis presenting "Preserving Protest: Digital Cartography as Great Equalizer or Colonial Reinforcer"

Sadaf Tabatabaei, MA Architectural History student from the Bartlett School of Architecture, University College London presenting "Architectural Re-imagination of the vanished red-light district of Tehran"

Reference:

CONF: Visual Representation in Architectural History (online, 7 & 21 May 21). In: ArtHist.net, Apr 29, 2021 (accessed Jan 5, 2026), <https://arthist.net/archive/33990>.