

Repair: A Method for the 21st Century? (online, 27–28 May 21)

online / Department of Art History and World Art Studies, UEA, May 27–28, 2021

Registration deadline: May 25, 2021

Sarah Wade

This 2-day online conference hosted by the Department of Art History and World Art Studies at University of East Anglia explores the concept of repair.

Please register to attend by emailing: ama.schooloffice@uea.ac.uk

PROGRAMME

Thursday 27 May

1.45-2.00PM

Welcome & Introduction

Ferdinand de Jong, UEA

2.00-3.30PM

Concepts of Repair

Rye Dag Holmboe, UEA - On Klein and Reparation

Francisco Martínez, Tallinn University - Politics of Repair in European Peripheries

Jack Hartnell, UEA - Medieval Repair as Retreat and Return

Chris Wingfield, Sainsbury Research Unit and Jesmael Mataga, Sol Plaatje University - Re:collection as Repair? Attempting to Remember in Common at Kuruman and Beyond

4.00-5.30PM

Archaeologies of Repair

Claudie Voisenat, anthropologist - Notre-Dame de Paris or the Double Meaning of Repair

Will Wootton, King's College London - Restoration, Renovation and Replacement: Managing Mosaics in Antiquity and Today

Ruth Slatter, University of Hull - Maintenance and Repair as Acts of Spiritual Faith in London's Wesleyan Chapels

Dacia Viejo-Rose, University of Cambridge - Beyond Symbolic Measures: Repairing the Harm Caused by the Deliberate Destruction of Cultural Heritage

6.00-7.00PM

KEYNOTE

Ana María Reyes, Boston University - To Weave and Repair: On Symbolic Reparations and Institution-Building

Friday 28 May

2.00-3.30PM

Arts of Repair

Bonnie Kemske, artist - Kintsugi: Function, Beauty, and Story

Bridget Harvey, artist - Repair-Making: Craft, Narratives, Activism

Teresa Dillon, UWE - Repair Acts, Reflections on Repair Practices and Cultures

Ed Krcma, UEA - Repair and Reconciliation in Tacita Dean's Darmstädter Werkblock (2007)

4.00-5.15PM

Ecologies & Practices of Repair

Bergit Arends, University of Bristol - On Montage and Repair

Sarah Wade, UEA - I'm Sorry For Your Loss: Apology, Animal Death and the Disappearance of Wildlife in Contemporary Art

Mark Justin Rainey, NUI Galway - The Spider and the Crane: Cosmopolitanism and Repair in Kamila Shamsie's *Burnt Shadows*

Reference:

CONF: Repair: A Method for the 21st Century? (online, 27-28 May 21). In: ArtHist.net, Apr 29, 2021 (accessed Apr 20, 2024), <<https://arthist.net/archive/33988>>.