Art Museums and Contemporary Collecting Practices (online, 20 May 21)

online / University of Leicester, May 20, 2021
Registration deadline: May 19, 2021

Eloisa Rodrigues

Let's talk: Art Museums and Contemporary Collecting Practices

The School of Museum Studies, University of Leicester, will host online on the 20th of May 2021 the roundtable event "Let's talk: Art Museums and Contemporary Collecting Practices".

The aim of this event is to contribute to the discussion about contemporary collecting practices in public art museums by taking the format of an open conversation with academics and museum practitioners, opening the discussion for attendees to contribute to the conversation during the Q&A.

Three guest speakers will deliver a 20-min talk to provide some "food for thought" to the conversation that will then follow.

PROGRAMME

09:40 – 09:50
Logging into Zoom

09:50 – 10:00
Opening and introductions

10:00 – 11:05
Guest speakers:

"Collecting in the public museum of contemporary art"
Eleni Ganiti, Curator, National Museum of Contemporary Art, Athens

"'What happens when you slow down? What do you gain sight of?': learning from artists, artworks and their ecologies"
Dr Lucy Bayley, Postdoctoral Researcher, Tate

"Caring about Ira: Troubling Representation and Intent within Art Gallery Collections"
Nikita Gill, Curatorial Trainee, Iniva/Manchester Art Gallery

11:05 – 11:15 break

11:15 – 12:30
Roundtable discussion
moderate by Dr Isobel Whitelegg

Taking part in the conversation: Eleni Ganiti, Dr Lucy Bayley, Nikita Gill, Yang Chen, Eloisa Rodrigues, Uthra Rajgopal, and Stacey Kennedy.

12:30 – 12:40 break

12:40 – 13:10
open Q&A

13:10 – 13:15
final remarks/end

Registration: https://contemporarycollecting.art.blog/registration/
More details: https://contemporarycollecting.art.blog/

The event is funded by the AHRC DTP Midlands4Cities, and supported by University of Leicester, University of Birmingham, and Birmingham City University.

Reference:

CONF: Art Museums and Contemporary Collecting Practices (online, 20 May 21). In: ArtHist.net, Apr 28, 2021 (accessed Nov 1, 2026), <https://arthist.net/archive/33982>.