

American Art, vol. 35, no. 1

Sara Morris

Commentaries:

Introduction,
by David Brody

Dancing in the Flames: Early American Andirons,
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Add Bates, the 306 Studio, and Interlocking Modernisms in Mid-Twentieth-Century Harlem,
by Kristina Wilson

Driving the American Dream: Robert Rauschenberg and Claes Oldenburg, by Rhoda Eitel-Porter

Designing Polaroid: Ansel Adams as Consultant,
by Jennifer Quick

Feature Articles:

An Artist in the Secular World: Paul Thek's Relics,
by Paisid Aramphongphan, the 2019 Terra International Essay Prize winner

Tonita Peña and the Politics of Pueblo Art,
by Elizabeth S. Hawley

Sonja Sekula and "Art of the Mentally Ill,"
by Jenny Anger

Call for Papers "Seeing the Survey Anew: White Racial Formation in the History of American Art"

Deadline: May 1, 2021

For submissions guidelines, see:

journals.uchicago.edu/journals/amart/instruct

Reference:

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<<https://arthist.net/archive/33971>>.