ArtHist.net

PhotoResearcher No. 35, 2021: I am shoked - The Reception of Photobooks

Caroline Fuchs, München

PhotoResearcher No. 35, 2021: "I am shoked" - The Reception of Photobooks

Guest Editors: Markus & Christoph Schaden

Editors: Ulla Fischer-Westhauser, Uwe Schögl

Content

Mariko Takeuchi

Visible and Invisible Scars. Ken Domon's Hiroshima and Portraying the Suffering of Others

Sophie Schäfer

Looking In. Looking At. Looking Around.

Robert Frank's The Americans – a Postscript and Map of the Editions 1958–2020

Markus Schaden

"The But. The Now."

The Divergent Positions Taken in the Criticism of Waffenruhe (Ceasefire), a Photo-Text Book by Einar Schleef and Michael Schmidt

Frits Gierstberg

"In the Photography of Hans Aarsman, Nothing Ever Happens."

On the Reception of Hollandse Taferelen (1989)

Luis Weinstein

Searching for the Seeds of Adam's Apple in the Southern Territories

Christoph Schaden

The Other Silence

On the Reception of Gilles Peress' Epochal Photobook The Silence in German-Speaking Countries

Moritz Neumu

Iler

"A Stone Thrown at My Head".

London by Gian Butturini - A Reception History, 1969-2021

Including conversations with Jorge Luis Álvarez Pupo and Azu Nwagbogu

The PhotoResearcher is published by the European Society for the History of Photography (ESH-Ph).

ArtHist.net

For Information about the PhotoResearcher, including how to subscribe, please contact the:

European Society for the History of Photography Komoediengasse 1/1/17 1020 Wien (Vienna) Austria

e: office@eshph.org

i: http://www.eshph.org/

Reference:

TOC: PhotoResearcher No. 35, 2021: I am shoked - The Reception of Photobooks. In: ArtHist.net, Apr 25, 2021 (accessed Jul 6, 2025), https://arthist.net/archive/33957.