

The Benefits of Artistic Tradition in the 19th Century (online, 26–28 May 21)

Online / European Society for Nineteenth-Century Art (ESNA), May 26–28, 2021

Registration deadline: May 20, 2021

Jan Dirk Baetens, Radboud University Nijmegen

Thinking in the Box: The Benefits of Artistic Tradition in the Nineteenth Century

Organised by the European Society for Nineteenth-Century Art (ESNA)

Keynotes: Liz Pettejohn (University of York) and Cordula Grewe (Indiana University)

Program

(all times Amsterdam time)

Day 1

Wednesday 26 May 2021

14:00 Welcome – Chris Stolwijk (RKD-Netherlandish Institute for Art History)

14:15 Introduction – Jan Dirk Baetens (Radboud University Nijmegen)

14:30 Keynote lecture: Elizabeth Pettejohn (University of York): "Thronging it like echoes": Rossetti, Leonardo, and the Western Tradition

15:15 Break

15:30 Session 1: Old Masters, Modern Painters (chairs: Mayken Jonkman and Jan Dirk Baetens)
Eveline Deneer (University of Utrecht): Dutch and Flemish 17th-Century Genre Painting as Models in the Formulation of New "Private" Historical Imagery in Early Nineteenth-Century European Painting

Sara Vitacca (Université Paris 1 Panthéon - Sorbonne): The Forgotten Followers of Michelangelo: The Revival of the Artist in Nineteenth Century Anti-Modern Art

16:30 End day 1

Day 2

Thursday 27 May 2021

14:00 Session 2: Art Historical Narratives and the Formation of the Canon (chairs: Rachel Esner and Maite van Dijk)

Tamar Mayer (Tel-Aviv University): Rethinking Tradition: Drawing as a Preparatory Tool, from David to Delacroix

Jenny Reynaerts (Rijksmuseum Amsterdam): Caught between a Rock and a Hard Place: The Use of Tradition in Budding Dutch Criticism 1800-1850

Daniel Ralston (Columbia University): Cardsharp: An American's Album of Cartes de Visite and the Rise of Spanish Painting

15:15 Break

15:30 Session 3: Spirituality and Morality (chairs: Jenny Reynaerts and Myrthe Krom)

Michal Mencfel (Adam Mickiewicz University, Poznań): On the Verge of a Catastrophe: The Crisis of European Civilisation and the Great Artistic Tradition: Athanasius Raczyński's (1788-1874) Dream about the Ethical Power of Paintings

Laura Fanti (Université Libre de Bruxelles): Belgian Symbolism and the Italian Trecento and Quattrocento: The Use of the Category of Primitives

Marieke Maathuis (independent): Ary Scheffer and the Dutch Réveil: The Success of Tradition in Renewing Religious Art

16:30 Break

17:45 Keynote lecture: Cordula Grewe (Indiana University): Modernism's Peripheries

18:30 End day 2

Day 3

Friday 28 May 2021

14:00 Session 4: (Un)traditional Educations (chairs: Jan Dirk Baetens and Mayken Jonkman)

Rasmus Kjærboe (National Gallery of Denmark): Queering Tradition from Within: The Curious Case of Kristian Zahrtmann, Tutor to Two Hundred Modernists

Elisabetta Maistri (Durham University): The Pensionados of San Fernando, Inside the Lines of San Luca (1833-1868)

15:00 Break

15:15 Session 5: Why Sculpture is not Boring (chairs: Marjan Sterckx and Rachel Esner)

Federica Vermot (Université de Lausanne): For a New Language: Neo-Florentine Sculpture in Late Nineteenth-Century France

Rachel Coombes (St. John's College, University of Oxford): "Towards a New Classical Order": Aristide Maillol, Maurice Denis and Greco-Latin Cultural 'Nostalgia' in France

Dick van Broekhuizen (Museum Beelden aan Zee): Emanuel Fremiet: Terribly Repulsive but Wonderfully Vigorous

16:30 Concluding remarks (Mayken Jonkman, RKD)

16:45 End day 3

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Online registration is now open. Please register before 20 May 2021.

Regular: € 10

Students: free but compulsory registration in advance

Regular tickets are available via the RKD webshop:

<https://rkd.nl/en/webshop?view=product&id=1cf542ce-d35d-5c79-5a5e-19ceb6b7b881>

Student registration: please email to events@rkd.nl and attach a scan of your student card

Reference:

CONF: The Benefits of Artistic Tradition in the 19th Century (online, 26-28 May 21). In: ArtHist.net, Apr 23, 2021 (accessed Apr 8, 2026), <<https://arthist.net/archive/33935>>.