

[re]Thinking Art Logistics (online, 29 Apr 21)

Online, Apr 29, 2021

Registration deadline: Apr 29, 2021

www.artswitch.org/03-art-logistics

Johanna Rietveld

Art / Switch virtual conference series is returning with its third edition on Thursday, April 29 from 4-7:30pm CET, creating conversations between cutting edge voices on environmental sustainability in the arts. In this specially curated session we are narrowing our perspective on Art Logistics, including Transportation, Packaging and Climate Control, with a uniquely future oriented lens envisioning scenarios and potential practices of the near and far future.

Topics include: How models of circular economy can find implementation inside art institutions and be adopted by artist studios; innovation in the design of biodegradable frames and packaging, what art shipping and transport might look like in 2041; how the plus/minus dilemma has altered sector-wide and site-specific action; and how relatively simple control adjustments can save substantial amounts of energy and carbon in museum and gallery HVAC systems.

This conference is part of a virtual conference series [re]Framing the Arts: A Sustainable Shift organized in collaboration with the Amsterdam School for Heritage, Memory and Material Culture at the University of Amsterdam and Nyenrode Business University.

Tickets are donation-based and can be found here: <https://www.artswitch.org/ticketing-1>

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Program

16:00 - 16:05 Welcome by Art / Switch

16:05 - 16:30 Michael Wang — Opening Presentation (with Q&A)

16:30 - 17:10 Panel Discussion — The Future of Art Transportation (with Q&A) Imogen Prus (Convelio) in conversation with Bernadine Bröcker Wieder (Vastari), Jason Losh (Dietl) & Andrew Stramentov (Rokbox)

17:10 - 17:20 Break

17:20 - 17:50 Melissa Lewis — Making a Frame for Paper Artworks: In situ Utilization and the Principles of The Circular Economy (with Q&A)

17:50 - 18:20 Kim Kraczon — The Unique Challenge of Implementing Sustainable Packing Systems Within a Working Artist's Studio (with Q&A)

18:20 - 18:35 Break or Breakout Room (Select your Breakout Room before conference)

18:35 - 19:05 Sam Anderson & Keith Esarey —Wider Temperature/RH Set Points & Ranges: How Much Energy Can Actually Be Saved? (with Q&A)

19:05 - 19:25 Sarah Sutton & Stephanie Shapiro — "A Min/Max Reboot": From Where Are We Now to Where Are We Going?

19:25 - 19:30 Closing Notes by Art / Switch

Reference:

CONF: [re]Thinking Art Logistics (online, 29 Apr 21). In: Arthist.net, Apr 26, 2021 (accessed Jul 2, 2025), <<https://arthist.net/archive/33928>>.