

Creative Conflict in Theory and Practice (online, 23-24 Apr 21)

online / Norwich University of the Arts, UK, Apr 23-24, 2021

Iuliana Gavril, University of Sussex

Contested 'That': Creative Conflict in Theory and Practice

Online Conference organised by Created and Contested Territories Research Group/Norwich University of the Arts, the UK, 23-24 April 2021.

The interdisciplinary conference 'Contested 'That': Creative Conflict in Theory and Practice' connects creative practitioners with art theorists and historians tackling conflict around or within art practices that might be broadly characterised as dealing with 'that which is contested.' The conference seeks to air thoughts from artists, architects, and art/architectural historians whose work contests ideas and practices that have been accepted or taken for granted, or the work of practitioners who are calling for new modes of creative production and/or new frameworks of understanding its own domain; in short, those who are seeking to re-locate themselves and find ways of re-inhabiting the mantle of 'creator.'

All conference events are free and open to the public, but require registration to obtain the Zoom link:

Contested That: Creative Conflict in Theory and Practice Day 1 (23 April)

https://zoom.us/webinar/register/WN_HXhXgCmARnKFZEGh-Ev1Ng

Contested That: Creative Conflict in Theory and Practice Day 2 (24 April)

https://zoom.us/webinar/register/WN_sFY9PeEUTFusCE38FUr3Hw

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Programme

(British Summer Time)

23 April 2021

11:00 - 12:30 Art Activism and Legitimacy Struggles, Chair: Iuliana Gavril

11:00 - 11:45 CARLOS GARRIDO CASTELLANO (University College Cork) - Planning as Form. Remapping Creative Utility and Subversiveness

11:45 - 12:30 VICTORIA D. ALEXANDER (Goldsmiths, University of London): Contestation and Legitimacy Struggles in Outsider Art

12:30 - 13:30 Lunch

13:30 - 15:15 Creative Conflict in Practice, Chair: Suzie Hanna

13:30 -13:50 CARL ROWE (Norwich University of the Arts) -Stick 'em up: Contested Practices of Disseminating Posters, Flyers and Placards

13:50 - 14:10 ROSS TREVAIL (Falmouth University & Norwich University of the Arts)- 'You've Changed': A Working-Class Experience of Art

14:10 -14:25 Panel Discussion and Q&A

14:25 - 14:45 LUCY LYONS (The Margate School-ESADHaR) - Drawing in Contested Spaces: Death, Art, and Medicine

14:45 -15:05 NEIL POWELL (Norwich University of the arts) - Contesting Culture: The Works of Claudio Parmiggiani, Ian Hamilton Finlay, and Hans-Peter Feldmann

15:05 - 15:20 Panel Discussion and Q&A

15:20 - 15:35 Break

15:35 - 16:20 ARTIST TALK – OSCAR MURILLO – Ethics and Aesthetics, Chair: Neil Powell

16:20 - 16:35 Concluding Remarks by Suzie Hanna

24 April 2021

9:30 - 10:15 MINNA VALJAKKA (University of Helsinki) - Contesting and Gendering Civic Futures Through Urban Creativity

10:15 -12:15 The Architectural Object, City, and National Style in Contestation, Chair: Desmond Brett

10:15 - 10:25 MARCO SOSA AND LINA AHMAD (College of Arts and Creative Enterprises, Zayed University) - Creative Recording, Storing and Representation of Architectural Heritage in the United Arab Emirates

10:25 - 10:45 ANTIGONI PATSALOU (Patel Taylor Architects, London & Norwich University of the arts) - Everychild's Land: The Tale of the Divided Nicosia

11:20 - 11:40 IULIANA GAVRIL (Norwich University of the Arts) - Hagia Sophia as a Site of Contestation

11:40 - 12:00 RAYMOND QUEK (Norwich University of the Arts)- Nationalism & Architecture Revisited

12:00 – 12:15 Panel Discussion and Q&A

12:15 - 12:00 PAUL LOWE (University of the Arts London) - The Art of Testimony

13:00 - 13:15 Concluding Remarks by Carl Rowe

More information can be found here:
<https://createdcontestedterritories.net/contested-that-creative-conflict-in-theory-and-practice/>

Reference:

CONF: Creative Conflict in Theory and Practice (online, 23-24 Apr 21). In: ArtHist.net, Apr 18, 2021 (accessed Mar 25, 2026), <<https://arthist.net/archive/33899>>.