

Colour in the 17th and 18th Centuries (Berlin, 28–29 Jun 12)

TU Berlin, Architekturgebäude, room A 053, Straße des 17. Juni 150/152, 10623 Berlin, Jun 28–29, 2012

Henrike Haug

Colour in the 17th and 18th Centuries. Connexions between Science, Arts, and Technology
TU Berlin, Architekturgebäude, room A 053, Straße des 17. Juni 150/152, 10623 Berlin

Organizers:

Friedrich Steinle (History of Science, TU Berlin)

Magdalena Bushart (Art History, TU Berlin)

Reinhold Reith (History of Technology, Salzburg University)

Preliminary program (24 May 2012)

Thursday, 28 June

12:00: Registration

13:00: Welcome

Sarah Lowengard (New York): Analogies, Adaptations and Disorientations in the Mechanization of Color-Printing

14:30: Coffee Break

15:00: PRACTICES (Chair: Reinhold Reith, Salzburg)

Ad Stijnman (Amsterdam), Elizabeth Upper (Cambridge): Early Modern Colour Printing 1600-1700

Susan Wager (New York): Coloring the Rococo: Intermedial Reproduction and the Invention of Color in Eighteenth Century France

Carole Blumenfeld (Rome): Colors for paintings sold at market in Rome and Paris

17:00: Coffee Break

17:30: COLOURS IN NATURE (Chair: Magdalena Bushart, Berlin)

Karin Leonhard (Berlin): Painting the Rainbow – Colour in Nature versus Colour in Art

Ulrike Kern (Los Angeles): Broken Colours: a key concept in seventeenth-century colour theory

18:50: Snacks

20:00: PUBLIC LECTURE

Jenny Balfour-Paul (Exeter): Indigo: not just a colour

Friday, 29 June

09:15: Alan Shapiro (Minneapolis): Newton's Theory of Color and Painters' Primaries

10:15: Coffee Break

10:30: COLOUR AND NEWTONIANISM (Chair: Friedrich Steinle, Berlin)

Fokko Jan Dijksterhuis (Twente): Perception of Colours by Different Eyes

Gerhard Wiesenfeldt (Melbourne): Practitioners' materials and optical theories. Colour in Dutch 18th century natural philosophy

Heiner Krellig (Berlin/ Venice): Algarotti, Newton, and the advantage of their theory of light for painterly practice

12:30: Lunch Break

14:00: NATURAL PHILOSOPHY BEFORE NEWTON (Chair: Sven Dupré, Berlin)

Tawrin Baker (Bloomington): Colour in Seventeenth Century Natural Philosophy Textbooks

David Brafman (Los Angeles): Broken Colours: a key concept in seventeenth-century colour theory

15:20: Coffee Break

15:40: PRACTICE AND SYSTEM (Chair: Lissa Roberts, Twente)

Sachiko Kusakawa (Cambridge): The Colour Chart of Richard Waller, FRS, 1686

Bruno Belhoste (Paris): Dyeing at the Gobelins in Eighteenth Century: the Challenge of Quémizet

17:00: Coffee Break

17:20: COLOURS AFTER NEWTON (Chair: Sven Dupré, Berlin)

Robin Rehm (Basel): „Beauty and perfection of the pure colours“. Anton Raphael Mengs and the Singularity of yellow, red, blue

Olaf L. Müller (Berlin): Border Spectra in the Atmospheric Colours of Hokusai and Hiroshige?

Saturday, 30 June

09:15: Ulrike Boskamp (Berlin): Primary Colours in the 18th century: concepts and uses

10:15: Coffee Break

10:30: MEANINGS (Chair: Regina Lee Blaszczyk, Philadelphia)

Corinne Thépaut-Cabasset (London): Words of fashion: Words of colours in Parisian Textile trade in the 17th-18th century

Theresa M. Kelley (Madison, WI): Fugitive and Variable: Color, Material Practice, and Aesthetic Contingency

Romana Filzmoser (Florence): Color knowledge and color practice in English cosmetic treatises of the seventeenth century

12:30: Lunch Break

14:00: ARTISTS' ACCOUNTS I (Chair: Ulrich Heinen, Wuppertal)

Audrey Adamczak (Paris): A dry coloured powdery medium: the art of making pastel and the artistic and technical literature in France Ancien Régime

Matthias Vollmer (Berlin): Disegno versus colorito – science versus illusion?

15:20: Coffee Break

15:40: ARTISTS' ACCOUNTS II (Chair: Ulrich Heinen, Wuppertal)

Ioana Magureanu (Bucharest): Colour: From Damnation in the Scientific Discourse to Its Recovery in Art Theory

Petra Schuster (Berlin): How Knowledge of Color Affected Value Judgments in Siglo de Oro Painting Technique Innovation: Carducho's *Diálogos de la Pintura* (1633) in Comparison to Pacheco's *Arte de la Pintura* (1649)

17:00: Coffee Break

17:20: BLUE! (Chair: Lissa Roberts, Twente)

Aida Yuen Wong (Boston): Kingfisher Blue in Ming China

Francois Delamare (Paris) / Bernard Monasse (Paris): Dyeing with Berliner blue, a jointed French venture

18:40: Closing Remarks

19:00: End of Conference

Reference:

CONF: Colour in the 17th and 18th Centuries (Berlin, 28-29 Jun 12). In: ArtHist.net, May 29, 2012 (accessed Apr 7, 2026), <<https://arthist.net/archive/3387>>.