

n.paradoxa: international feminist art journal

London, Jun 1, 2012–May 1, 2013

Deadline: Jun 1, 2012

Katy Deepwell, KT press

Call for papers for n.paradoxa: international feminist art journal.

<http://www.ktpress.co.uk>

n.paradoxa is an international feminist art journal publishing work by women curators, artists, critics, art historians and writers on the works of contemporary women artists (post-1970) working anywhere in the world.

Volume 31: Africa and its diasporas (Jan 2013)

Guest Editor: Bisi Silva, independent curator and Director CCA, Lagos

(Copy deadline: 1 Nov 2012, to be published Jan 2013)

Contributions offering a pan- or trans-African perspective on contemporary women artists (visual arts only, post-1970) will be welcomed from women artists or writers (art historians, critics and curators). The aim of the volume is to look at women artists' production across the 50 countries that make up the continent of Africa as well as at African women artists working in Europe, South and North America and the Caribbean. The African diaspora is diverse stretching across the Atlantic to Brazil, the Caribbean, and back again across Europe and the Americas. Contributions about contemporary art produced by women which reflect on the effects of the migration of African people around the world - during and after slavery - during and after Colonialism - pre- and post-1960s Independence - will be welcomed. In the last two decades, there has been an exponential growth in the visibility of a new generation of women visual artists on or from the continent of Africa as well as a diversification not only in the medium but also in the breadth and complexity of the themes and issues with which they engage, including the body, sexuality as well as questions of history, culture, patriarchy and post-colonialism. Women artists from Africa, and of African descent, have been producing work which questions and challenges both their contemporary situation and their complex histories. This special volume will publish work which addresses these concerns and focuses on the cultural production of women artists who define themselves as black/African/Afro-Caribbean/Afro-American across the globe as well as first/second/third/and even fourth generations of immigrants in different countries.

Volume 32: Citizenship (July 2013)

(Copy deadline: 1 May 2013, to be published July 2013)

How are artists exploring work which looks at what it means for women to be a citizen of a country and what it means to have no political or social rights, as a refugee, an immigrant or someone seeking political asylum? How does the question of citizenship operate in countries where democracy is "not working" or not yet established? With 15 million people in the world regarded as being

stateless, what are the implications for women of 'being a citizen'; 'having a certain type of citizenship', having 'political' or 'social' rights connected to the right to vote and to participate in their state's political institutions. How does citizenship differ from what it means to possess human rights and how is the global definition of 'being human' inflected by 'being a woman'? While this debate is often addressed in relation to Giorgio Agamben's thesis about 'bare life' or the differing definitions of 'political' and 'human rights' (via Arendt, Benhabib, Fraser), it is still the case that discussion of gender is frequently neglected or overlooked in questions of citizenship/non-citizenship. This volume is a chance to address these issues from the position of women in and through the works of contemporary women artists. n.paradoxa is looking for contributions which explore how contemporary women artists produce work tackling citizenship and human rights (including representing subjects without them).

Volume 33: Religion (Jan 2014)

(Copy deadline: 1 Nov 2013, to be published Jan 2014)

How have women artists addressed, challenged or critiqued representations of women in the major/minor religions around the world? Women artists' works which have provided a critical view of religious life, religious belief, religious doctrine and representations will be the focus of this volume. Women experience different religions as both liberating and oppressive in their moral codes for how women should dress, behave, operate as sexual beings, have families, live a "good" life. Artworks which offer critical perspectives on the either liberating or oppressive views of religion for women will be considered here as well as works which address multi-faith (and tolerant) conceptions across the many different religions of the world today. In some parts of the world, artworks and exhibitions are still censored for their idolatry, offense to religious belief or desecration of religious symbols: case studies where women artists have been central to different forms of censorship on religious grounds are welcomed.

If you would like to submit an article on contemporary women's art practices (visual arts only, contemporary women artists working post-1970) or theoretical reading of feminist theory in relation to the visual arts or an interview with a woman artist or curator to n.paradoxa, please contact the editor. Do not send finished articles. Articles are commissioned through negotiation with the editor: Katy Deepwell. email: katy@ktpress.co.uk

Please send, well in advance of the copy deadline, an outline (1-2 paragraphs) and a short resume (1 page only). Please also outline the relation of your proposal to the theme of a particular volume.

n.paradoxa is supported by the Andy Warhol Foundation for the Visual Arts, New York.

Reference:

CFP: n.paradoxa: international feminist art journal. In: ArtHist.net, May 29, 2012 (accessed Apr 5, 2026),

<<https://arthist.net/archive/3385>>.