

IFA-Frick Symposium on the History of Art (online, 16 Apr-5 May 21)

online / Frick Collection, Institute of Fine Arts, New York University, Apr 16–May 7, 2021

Caitlin Henningsen

The Frick Collection and the Institute of Fine Arts of New York University jointly sponsor the annual Symposium on the History of Art for graduate students in the northeastern United States. Speakers are nominated by their doctoral programs to present original research in any field of art history.

Friday, April 16, 2021, 3:00–5:00 p.m.

Friday, April 23, 2021, 3:00–5:00 p.m.

Friday, April 30, 2021, 3:00–5:00 p.m.

Friday, May 7, 2021, 3:00–5:00 p.m.

The Symposium will be held via Zoom, with live captioning during each session. Please register here: <https://ifa.nyu.edu/events/frick.htm>

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PROGRAM

FRIDAY, APRIL 16

“Aftermaths of Forced Monolingualism in the Works of Aydan Murtezaoglu and Dilek Winchester”
Lara Fresko Madra, Cornell University

“The Spring Exhibitions in Tetouan, Morocco (1979–86): Engaging with the Public and Transforming Art Pedagogies”
Tina Barouti, Boston University

“Cai Guo-Qiang: From the Pan-Pacific (1994): ‘Overcoming the Nation, Creating a Region, Forging an Empire’”
Ihnmi Jon, SUNY Binghamton

FRIDAY, APRIL 23

“Emperor’s New God: Royal Altar of Taiyi (‘Supreme Unity’) in the Western Han”
Ziliang (Alex) Liu, Harvard University

“Rediscovering the Painted Zhangzi 章子, a Major Painting Form in Tang Dynasty (618–907) China”

Wei Zhao, The Institute of Fine Arts, New York University

“Raffaëlli’s Ragpickers and the Legacy of the Paris Commune”

Carmen Rosenberg-Miller, Princeton University

“Translucent Insect, Glistening Webs: Florine Stettheimer’s Canopies, Veils, and Cocoons”

Kendall DeBoer, University of Rochester

FRIDAY, APRIL 30

“Wearing Your Soul on Your Sleeve: Textiles with Christian Inscriptions in Medieval Egypt”

Arielle Winnik, Bryn Mawr College

“Picturing Nuns as Patrons: The 15th-Century *Le Traité de la vanité des choses mondaines*”

Erica Kinias, Brown University

“One Body, Two Tombs: Cardinal Oliviero Carafa’s Burial Chapels in Rome and Naples”

Francesca Fee, Rutgers University

“Enlivened Idols and the Power of Women: Rethinking Van Hemessen’s *Judith* (ca. 1540)”

Anna-Claire Stinebring, University of Pennsylvania

FRIDAY, May 7

“Signs as Designs: The Yongzheng Emperor and the Multicolored World

of China’s Southwestern Frontier”

Julie Bellemare, Bard Graduate Center

“William Blake and the Golden Whirlwind”

Tara Contractor, Yale University

“‘Marks Easily Distinguished’: The Borrowdale Graphite Mine and the Production of the Picturesque”

Tobah Aukland-Peck, The Graduate Center, City University of New York

“‘To the Boundary of the Kowloon Territory’: An Architectural History of the Kowloon Walled City, 1898–1912

Y. L. Lucy Wang, Columbia University

For further information see: <https://www.frick.org/programs/symposia>

Reference:

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