

## Salzburg International Summer Academy of Fine Arts (Salzburg, 19 Jul–28 Aug 2021)

Salzburg (on site or online), Jul 19–Aug 28, 2021

Application deadline: May 3, 2021

Salzburg International Summer Academy of Fine Arts, Internationale  
Sommerakademie für Bildende Kunst Salzburg

### APPLY FOR SCHOLARSHIPS

The 2021 Summer Academy course programme is online  
(19 July–28 August 2021)

Those who can, do.

Those who can do more, teach.\*

### COURSE PROGRAMME

The Salzburg International Summer Academy of Fine Arts invites applications to its programme for 2021. Besides holding courses with renowned artists such as Anna Daučíková, Shezad Dawood, Flaka Haliti, Ho Tzu Nyen or Christian Nyampeta the Summer Academy also offers several courses in the field of ART AND RESEARCH with: Cosmin Costinas/Inti Guerrero, Louisa Elderton/Klaus Speidel and ruangrupa.

Detailed information on instructors and courses here:  
<https://www.summeracademy.at/en/courses/>

### COSMIN COSTINAS/INTI GUERRERO

Exhibitionary Communités

2–14 August 2021 (webinar)

Curating is a way of researching and reading different aesthetic realms and cultural lineages, composing them into shared pressing narratives and discussions. Great sensibility and respect for the place where it happens are essential to creating an 'exhibitionary community' of artworks, artefacts and people involved. Students will reveal such sensibilities and learn how to shape such patterns of thought and representation. Beyond representation, students will engage with methods of an 'exhibitionary community' that dissect, expose and reveal modes of working.

<https://www.summeracademy.at/en/kurse/course-cosmin-costinas-inti-guerrero/>

### LOUISA ELDERTON/KLAUS SPEIDEL

The Art of Art Writing – From art criticism to creative writing (and back)

26–31 July 2021 or 2–7 August 2021 (hybrid, Hohensalzburg Fortress and online)

Whatever your experience or aims, this course gives you the opportunity to spend a dedicated period of time writing.

Focusing on the practice of writing and editing based on some theory, this course provides a solid introduction to art writing and a space for experimentation. Alternating between reading groups, writing exercises and shared-learning experiences, more intimate breakout rooms give the opportunity to share thoughts and questions in your primary language of German, French or English, during which time you will receive focused individual feedback. The online/offline presence of students from all around the world will be an extra opportunity for an enriching experience.

<https://www.summeracademy.at/en/kurse/the-art-of-art-writing/>

## RUANGRUPA

### Becoming „Lumbung“

9–21 August 2021 (hybrid, Hohensalzburg Fortress and online)

‘Lumbung’ is understood as a metaphorical space for an alternative economy based on such values as collectivity, sharing, trust, playfulness, and anchoring the global locally.

Students approach ‘lumbung’ as a practice of sharing time, space, knowledge, money and care. The class departs from self-organisation, conversation, and assembly to “becoming ‘lumbung’” together. Through collective experience, the students reflect on the value of solidarity and sustainability in community-based art-making and curatorial cultures. In this light, they will reflect on their ideas for or practices of collective organisation, be it a form of art or, more broadly, engaging in culture and politics. Furthermore, students learn new ways of exhibition-making as a practice of sharing generosity and empathy in weird times of conflict.

<https://www.summeracademy.at/en/kurse/becoming-lumbung/>

## COURSE FEES

One-week course EUR 420 (EUR 340), two-weeks course EUR 640 (EUR 480). Does not include artistic materials, if needed. Reduced fees are eligible for students, welfare recipients or others, and members of the Verein der Freunde.

## APPLICATION

Anyone interested (PhD students, research assistants, curators, art critics, freelancers, etc.) can apply as no degrees are required and will submit to a selection process in which the instructors decide on who will be accepted. All applications received till May 31, 2021 will be treated equally in the selection process; after June 1, 2021, they are considered according to the number of available places.

Further information and online application here:

<https://www.summeracademy.at/en/studies/application/>

## SCHOLARSHIPS

The Summer Academy offers numerous scholarships, most of them covering the participation fee, while some include also travel and accommodation expenses. A jury, together with the instructors, will award the scholarships. The application deadline is MAY 3, 2021.

Further information and online scholarship application here:

<https://www.summeracademy.at/en/studies/grants/>

Salzburg International Summer Academy of Fine Arts

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<https://www.summeracademy.at/en/>

Reference:

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Arthist.net, Apr 13, 2021 (accessed Jun 20, 2025), <<https://arthist.net/archive/33841>>.