

Reception of the Fantastic (online, 27 Apr 21)

online / University of Haifa, Apr 27, 2021

Sharon Khalifa-Gueta

Reception of the Fantastic in Modern and Contemporary Visual Art

An International Virtual Conference

Registration Link: <https://forms.gle/TyvR6RRReWkZMLgfN8>

Schedule:

09:00-09:30 Greetings

09:30-11:00 Session 1: Mythical Hybridity

Chair: Jochai Rosen – University of Haifa

Sharon Khalifa-Gueta – University of Haifa: The Anguipedian.

Anat Moberman – College of Management and Holon Institute of Technology: The Development of the Sphinx Imagery in 19th Century Art.

Ludmila Piters-Hofmann – Jacobs University Bremen: Birds of a Feather? The Fusion of Birds and Women in Modern Russian and British Art.

Friederike Vosskamp – Max Ernst Museum: Between Two Worlds. Fantastic Creatures in Surrealist Art.

11:00-11:30 Recess

11:30-13:00 Session 2: Animation and Comix

Chair: Emma Maayan-Fanar – University of Haifa

Raz Greenberg – Tel-Aviv University: The Re-Animation of the Dead in Ray Harryhausen's "The 7th Voyage of Sinbad" and "Jason and the Argonauts".

Heiko Schmid – Zurich University: Self-Referential Monsters. Uncanny Fantastic Constructions of Reality in the Contemporary Comic Genre.

Iris Haist – Erich Ohser - e.o.plauen art trust in Plauen: The Mythology of Gorge Pérez in Wonder Woman's First Comics Relaunch.

13:00-14:00 Recess

14:00-15:00 Keynote Lecture

Chair: Diana Angoso de Guzmán – Universidad Nebrija of Madrid

Lisa Maurice – Bar-Ilan University: Better the Devil You Know? God, Lucifer and the Olympians in Lucifer (2016-2021).

15:00-15:30 Recess

15:30-17:00 Session 3: Gendering the Fantastic

Chair: Daniel Ogden - University of Exeter

Diana Angoso de Guzmán – Universidad Nebrija of Madrid: Revitalizing Hekate: Mythic Hybridity, Science Fiction and Cyborgs in Contemporary Culture.

Alba Soto – Universidad Nebrija, and Marina Grau – Independent Researcher: BAUBO and the Gesture of Lifting the Skirt. Artistic Processes.

Nava Sevilla Sadeh – Tel-Aviv University: The Great Dionysia: Mythological, Artistic and Cultural Hybridity in Jossef Krispel's Artwork.

17:00-17:30 Recess

17:30-19:00 Session 4: The Development and Concept of Fantasy in Art

Chair: Rikke Schubart – University of Southern Denmark

Jennifer Bates Ehlert – Salve Regina University: What Lies Beneath: Reflection, Transformation, and the Human Psyche in John William Waterhouse's Paintings.

Natia Ebanoidze – Independent Researcher: Visualizing the Transcendental: Irakli Parjiani's Metaphysical Landscapes.

Reference:

CONF: Reception of the Fantastic (online, 27 Apr 21). In: ArtHist.net, Apr 11, 2021 (accessed Mar 27, 2026), <<https://arthist.net/archive/33814>>.