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Art East Central is an English-language, open access, peer reviewed international journal publishing articles on architecture, design and the visual arts in central Europe from 1800 to the present day.

The journal publishes original research articles on art, architecture and design in central Europe, as well as associated topics, such as museology, art criticism and theory, and the art market. We particularly welcome contributions that adopt a transnational approach, examining practices, ideas and traditions that cross the political, linguistic, ethnic, and cultural boundaries of the region. Interdisciplinary approaches, as well as reflection on the particular challenges this region raises for relevant academic practices, are also encouraged. The journal includes book reviews, as well as occasional discussion forums. From time to time the journal will also publish special issues on particular themes, and the editors welcome suggestions for special issue topics.

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Mathew Rampley, Understanding Greek Art History, A Review of: Evgenios Matthiopoulos, ed. Art History in Greece: Selected Essays, Athens: Melissa, 2018.

Marta Filipová, A World of its Own? Art History in Prague, A Review of: Jakub Bachtik, Richard Biegel and Roman Prah, eds, Století Ústavu pro dějiny umění na Filozofické fakultě Univerzity Karlovy, Prague: Charles University, 2020.

Julia Secklehner, Women and the Wiener Werkstätte, A Review of: Christoph Thun-Hohenstein,

Anne-Katrin Rossberg, and Elisabeth Schmuttermeyer, eds, *Women Artists of the Viennese Workshops*, Basel: Birkhäuser, 2020.

Christian Drobe, *Abstraction in Hungary, A Review of: Mária Árvai, Zsóka Leposa, Enikő Róka, Ulrich Winkler, eds, Lajos Barta, Überlebensstrategien*, Budapest: Kiscelli Museum, 2019, and Márta Branczik and Zsóka Leposa, eds, *Sonderwege, Karl-Heinz Adler und die ungarische Abstraktion*, Budapest: Kiscelli Museum and Kassak Museum 2017

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