

## Homo Imaginans. The Lures and the Tears of Image (online, 23–24 Apr 21)

Copenhagen/ online, Apr 23–24, 2021

Registration deadline: Apr 16, 2021

Nicoletta Isar

### HOMO IMAGINANS

Copenhagen, 23-24 April 2021

THE LURES AND THE TEARS OF THE IMAGE  
PATTERNS INTO A PULSATILE IMAGINARY  
(RHYTHM, RESONANCE, AND REVERIE)

Organizers: Nicoletta Isar and Lise Henriette Hindsberg, Art History and Visual Culture Department of Arts and Cultural Studies, Copenhagen University in collaboration with Mary-Luce Liberge, Performative Arts, University Paris VIII Saint-Denis.

The conference grants priority not only to visual but also to poetic imagery, to all imaginative aspects of language, sound, and somaesthetics. Inspired by such works, as *The Poetics of Space* and *The Poetics of Reverie*, the conference will explore the spaces where image becomes the place for poetic and ideating intersections, of temporal ruptures. *Homo imaginans* is not only the logo of the conference, but the premise and the guiding idea for our discussions: the belief in the inner capacity of the human imaginative creativity. Images do not only cover the visual regime, but every imaginative aspect of life that grants access to “imaginary creation,” and “imaginary vitality.”

We will privilege in our discussions the material imagination over the representational imagination. Inspired by the materiality of Bachelard’s elemental imagination and Deleuze’s logic of sensation, the conference seeks to explore the energies and the forces of the image; the rhythm and the resonance that penetrate it, and by which new imaginary opportunities are opened to the image, giving movement a vertical direction. Time no longer flows horizontally, but it hurls (leaps) up.

We encourage inquiries into possible analogies between various theorists of the imaginary, such as G. Durand, P. Fédida, J.-J. Wunenburger, G. Didi-Huberman, C. Castoriadis, or M. Maffesoli. We are especially interested to explore the pathos of the image, its forces and the rhythmical patterns of the “awakening of sensation.” We welcome specific analyses of such situations, as well as any other imaginative patterns that belong to the pulsatile imaginary.

Finally, what we should debate is not WHAT an image “means,” but rather HOW it captivates us, and makes us part of its alterations; how the imagination distorts what we perceive, and how the imagination resonates with the image, intensifying the temporal rhythms of the image – itself becoming time. Bachelard has argued against the stable and complete image, issued by formal imagination, for it “causes us to fall from the state of dreaming imagination.” We want to inquire

into that shimmering image borne by the elemental, specifically the image of “poetic reverie.” Here we must read the adjective “poetic” with its original etymology from Gk. Ποίησις, as a “creative” act and an opening into dim uncertainties of the image. We must search for the lures and the tearing (déchirure, zerrbild) of the image, as Didi-Huberman (P. Fédida) put it.

Keywords: Imaginary, material imagination; the elemental; water; dream; poetic reverie; resonance and reverberation of image; sonic duration; epiphanic instant; rapture; rhythm; rupture; tearing of image; zerrbild.

The conference will take place online, the deadline for request for participation is Friday the 16nd of April 2021 to isar@hum.ku.dk

#### CONFERENCE PROGRAMME

23. April 2021

10.00

Velkommen| Welcome

HELLE MUNKHOLM DAVIDSEN (Institutleder| Head of Institut for kunst og kulturvidenskab (IKK Copenhagen University)

10.10

| Introduction

Nicoletta Isar, Copenhagen University

#### I. MATERIAL IMAGINATION: POETIC REVERIE

10.15

Keynote Lecture

Marie-Luce Liberge, University Paris VIII, Saint Denis

TBA

10.45

Keynote Lecture

Kristupkas Sabolius, Institute of Philosophy of Vilnius University

TBA

11.15

| Coffee Break

#### POETIC REVERIE – REVERBERATION

| Chair Lise Henriette Hindsberg

11.30

Mikkel Ibsen Sørensen

Translating the imaginative – sequences from Gaston Bachelard's Poétique de l'espace

12.00

| Lunch Break

14.00

Dylan Godwin, Coquitlam College Vancouver British Columbia

"CONFUSION AT SEA"

14.30

Cristina Moraru, "George Enescu" National University of the Arts (UNAGE) Iași

The Imaginary Reverberation From Gaston Bachelard's Transsubjectivity to Jacques Rancière's 'Confused' Knowledge

15.00

Marta Chiara Olimpia Nicosia, Project iHERITAGE, Palermo

Foemina imaginans. Visual Reveries as Creative Acts

15.30

Louis Kaplan, University of Toronto

Star of Darwin: Melech Ravitch's Photo-Poetic Reverie and the Imagining of a Jewish Refuge in Australia

16.00

| Coffee Break

SOUNDING VIVIDNESS IMMERSION

| Chair Hanna Louise Grønneberg

16.15

Lise Henriette Hindsberg, Copenhagen University

The Dream of Vividness: The Iconicity of Sound in the "Gloria in excelsis Deo"

16.45

Calypso Gillet, University Sorbonne Nouvelle & Copenhagen University

Immersion in Gérard de Nerval's visions: where reality and fiction collide

17.15 CONCLUSION

24. April 2021 |

II. PATTERNS INTO THE PULSATILE IMAGINARY

EMERGENCES ACCIDENT RHYTHM

| Chair

Nicoletta Isar

9.30

Keynote Lecture

Lilian Munk Rösing, Copenhagen University

Incarnation and "Déchirure"; Annunciation and Crucifixion

10.10

Keynote Lecture

Marcia Cavalcante, Södertörn University Stockholm

"Emergences and Ressurgences" – Notes on the Unformed in conversation with Henri Michaux

10.40

| Coffee Break

11.10

Anders Bille Petersen & Nils Bloch-Sørensen

Kunstangst

11.40

Nicoletta Isar, Copenhagen University

THE IMAGINARY OF THE CRUCIBLE

Rite of Spring – Rite of Dis-imagination

12.10

| Lunch Break

IMAGING MATTERING SENSING

| Chair Hanna Louise Grønneberg & Thea Weis Jacobsen

14.00

Ulrike Kuch, Faculty of Architecture and Urbanism, at Bau-haus-Universität Weimar, Germany

Moving Lights. Architecture as Image

14.30

Henrik Oxvig, IBBL/Royal Danish Academy

Architecture as process

15.00

Anders Michelsen, Copenhagen University

The Mass of the Visual: Developments in the early Soviet Union as post-imaginary experience?

15.30

| Coffee Break

15.45

Alessandro Ferraro, University of Genoa – Italy

Dialectics between invisibility, imagination and scientific knowledge in defining abstract pictures:

The New Abstract Vision

16.15

Mathias Srisakul Larsen, Copenhagen University

Viola's "He Weeps For You". On rhythmic sensations in video

16.45

Gustav Hoder, Copenhagen University

Miniaturisation in prehistoric art

17.15 FINAL CONCLUSIONS

Reference:

CONF: Homo Imaginans. The Lures and the Tears of Image (online, 23-24 Apr 21). In: ArtHist.net, Apr 4, 2021 (accessed Aug 2, 2025), <<https://arthist.net/archive/33757>>.