

## The Influence of the Vienna School of Art History II (online, 15–16 Apr 21)

online, Apr 15–16, 2021

Barbara Líznerová

We cordially invite you to the conference

The Influence of the Vienna School of Art History II:

The 100th Anniversary of Max Dvořák's Death which takes place on 15-16 April 2021 online.

The year 2021 will mark 100 years since the death of the Czech-born Viennese art historian Max Dvořák (1874–1921). After he moved from the university in Prague to Vienna University in 1894, he went on to become one of the most eminent art historians in early 20th-century Central and Eastern Europe, transforming the method of the Vienna School of Art History when the region was at the start of a new political order, and with an influence on art history comparable to that of his contemporaries Aby Warburg or Heinrich Wölfflin. He became an associate professor at the University of Vienna in 1905 and a full professor in 1909. Researching the influence of his thinking on art history a century after his premature death is therefore crucial in order to obtain a better understanding of the Central and Eastern European art-historical phenomenon known as the Vienna School of Art History.

The languages of the conference will be German and English.

The conference is held online on Zoom. Registration will take place via e-mail: [murar@udu.cas.cz](mailto:murar@udu.cas.cz). Unregistered participants will be able to watch the conference online on Facebook of the Institute of Art History of the Czech Academy of Sciences.

### PROGRAMME

15 April 2021

9:00–9:30 Zoom log in

9:30–9:35 Tomáš Winter

Director of the Institute of Art History of Czech Academy of Sciences, Prague

Opening of the Conference

9:35–9:40 Tomáš Hlobil and Tomáš Murár

Czech Academy of Sciences, Prague

Remarks by the Organizers of the Conference

### Session 1

9:45–10:05 Csilla Markója

Research Center for Humanities ELKH, Institute for Art History, Budapest

Everyday life in the Dvořák seminar based on contemporary sources

10:05–10:25 Marek Krejčí

Center for Slavic Art Studies, Prague

The Final Months of Max Dvořák and His Early Afterlife

10:25–10:35 Panel Discussion

Plenary Lecture

10:45–11:45 Hans Aurenhammer

Goethe-Universität, Frankfurt am Main

Max Dvořák's Renaissance

Discussion

11.45–12.45 Lunch Break

Session 2

12:45–13:05 Ivan Gerát

Slovak Academy of Sciences, Bratislava

Max Dvořák on Temporality of the Concept of Art

13:05–13:25 Barbara Czwik

Independent, Vienna

Max Dvořák, Karl Mannheim – Rudolf Carnap und die Diskussion um „Weltanschauung“ versus „Weltauffassung“

13:25–13:45 Marian Zervan

Slovak Academy of Science, Bratislava

Max Dvořák's methodologisches Porträt von Ján Bakoš

13:45–13:55 Panel Discussion

Session 3

14:00–14:20 Matthew Rampley

Czech Academy of Sciences, Prague

The Search for Spirit and the Late Writings of Max Dvořák

14:20–14:40 Gaia Schlegel

Università della Svizzera Italiana, Mendrisio/Lugano

Competing images: Expectations, possibilities, and ideology in art historical illustrated publications by Max Dvořák and his contemporaries (e.g. J. Hlávka, J.S. Zubrzycki, A. Springer, G. Dehio)

14:40–15:00 Benjamin Binstock

The Cooper Union, New York

Max Dvořák, the Riddle of the Van Eycks, and The Ghent Altarpiece

15:00–15:10 Panel Discussion

Session 4

15:15–15:35 Michael Young

University of Connecticut, Storrs

## Borromini, Max Dvořák and the Vienna School

15:35–15:55 Wojciech Bałus

Jagiellonian University, Krakow

Max Dvořák und das Geistige  
in der (christlichen) Architektur

15:55–16:15 Rostislav Švácha

Czech Academy of Sciences, Prague

Max Dvořák on the Relationship of the Modern Architecture to the Monument Conservation

16:15–16:35 Martin Horáček

Palacký University, Olomouc

Max Dvořák: Catechism of Conservation for the Twentieth and Twenty-First Centuries?

16:35–16:50 Panel Discussion

16 April 2021

### Session 5

8:30–9:00 Zoom log in

9:00–9:20 Tomáš Murár

Czech Academy of Sciences, Prague

Max Dvořák's Michelangelo and its actualizations in the early 1940s

9:20–9:40 Stepan Vaneyan

Moscow State University, Moscow

"Max Dvořák's Legacy" by Hans Sedlmayr: a Revision as Self-Justification?

9:40–10:00 Mariana Levytska

National Academy of Science of Ukraine, Lvov

Studies of the Rococo religious art: from Max Dvořák's Geistesgeschichte to Hans Sedlmayr's notions and idea of Gesamtkunstwerk

10:00–10:10 Panel Discussion

### Session 6

10:15–10:35 Katja Mahnič

University of Ljubljana, Ljubljana

Max Dvořák and Founding of the "Ljubljana School of Art History"

10:35–10:55 Vesna Krmelj

France Stele Institute of Art History ZRC SAZU, Ljubljana

Barbara Murovec

Zentralinstitut für Kunstgeschichte, Munich

Dvořák's Ljubljana students Izidor Cankar and France Stele

10:55–11:15 Rebeka Vidrih

University of Ljubljana, Ljubljana

The Extent and the Course of Izidor Cankar's "Evolution of Style"

11:15–11:25 Panel Discussion

11.25–12.25 Lunch Break

Session 7

12:25–12:45 Irena Kossowska

Nicolaus Copernicus University, Torun

The Expressive Theory of Art: Riegl, Dvořák, and the Polish Promoters of National Art

12:45–13:05 Violet Korsakova

Jagiellonian University, Krakow

Władysław Podlacha interpreting Dvořák's ideas

13:05–13:25 Magdalena Kunińska

Jagiellonian University, Krakow

"The dignity of the art historian": Lech Kalinowski, Jan Białostocki

and a response to Max Dvořák "Kunstgeschichte als Geistesgeschichte" in Poland after the Second World War

13:25–13:35 Panel Discussion

Session 8

13:40–14:00 Michał Haake

Adam Mickiewicz University in Poznań, Poznań

Max Dvořák's thought, Szczęśny Dettloff and Polish socialist realism

14:00–14:20 Stefaniia Demchuk

Taras Shevchenko National University of Kyiv, Kiev

The Mannerist "revolution", Dvořák and Soviet Art History

14:20–14:40 Milena Bartlová

Academy of Arts, Architecture and Design, Prague

Max Dvořák in the 1960s: Re-Construction of Tradition

14:40–14:50 Panel Discussion

Closure of the conference

Reference:

CONF: The Influence of the Vienna School of Art History II (online, 15-16 Apr 21). In: ArtHist.net, Mar 30, 2021 (accessed Apr 26, 2025), <<https://arthist.net/archive/33725>>.