

Space, Art and Architecture between East and West (online, 18–20 Mar 21)

online / Athens, Mar 18–20, 2021

Areti Adamopoulou, University of Ioannina

Online-Conference:

"Space, Art and Architecture between East and West: The Revolutionary Spirit"

PROGRAM

Thursday, March 18, 2021

Greetings

17:00-17:20 (Athens local time, GMT+2)

Efstathios Efstathopoulos, Vice-President of Academic Affairs, Hellenic Open University, Professor of Medical and Radiation Physics, Medical School, National and Kapodistrian University of Athens.

Book Presentation

17:30-18:30 (Athens local time, GMT+2)

Presentation of the volume *Urban Art and the City. Creating, Destroying, and Reclaiming the Sublime*, ed. A. Loukaki, Routledge 2020/2021, which was based on the 2017 conference *Art and the City of the Module Art-Architecture-Urban Planning*, School of Humanities, HOU.

- Professor Georgios Panetsos, Department of Architecture, University of Patras.

- Professor Emerita Melita Emmanouel, School of Architecture, National Technical University of Athens.

Interventions from the members of the Organizing Committee and the book authors.

Discussant: Argyro Loukaki.

CONFERENCE INTRODUCTION

Argyro Loukaki, Professor of Art, Architecture and Urban Planning, Hellenic Open University.

Friday, March 19, 2021

SESSION 1. 19th-Century Creative Imaginations, the Classical Legacy, and the Revolutionary Spirit

Chair: Argyro Loukaki

10:00-11:30 (Athens local time, GMT+2)

10:00-10:15. Konstantinos I. Soueref, PhD Archaeology, Emeritus Director of Antiquities, Greece, 1809.Byron in Ioannina.

10:15-10:30. Konstantinos Moraitis, Professor Emeritus, School of Architecture, National Techni-

cal University of Athens. Dreams of Universal Freedom and the Hellenic Revolution.

10:30-10:45. Dimitris Plantzos, Professor, National and Kapodistrian University of Athens "A Very Fine Sight to See": F.E. Church, S.R. Gifford and W.J. Stillman's Sojourn in Athens, and the Westernization of the Classical East.

10:45-11:00. Maria Aivalioti, Dr, Art Historian, Independent Scholar. Imaging Greece: The French Symbolists and the Quest for the Ideal.

11:00-11:30. Discussion

SESSION 2. Charting the Geographies of 'Westernness' and of 'Otherness' Across the Map

Chair: Dimitris Plantzos

11:45-13:15 (Athens local time, GMT+2)

11:45-12:00. Solmaz Kive, Assistant Professor, School of Architecture & Environment, University of Oregon. The Style of the "Other"; Ethnography in James Fergusson's Account of World Architecture.

12:00-12:15. Areti Adamopoulou, Professor of Art History, School of Fine Arts, Department of Fine Arts and of the Sciences of Art, University of Ioannina, Greece. Defending "European" Culture: Imagined Frontiers During the Cold War.

12:15-12:30. Cosmin Minea, Dr, New Europe College, Bucharest. The Transnational Creation of the Romanian National Architectural Heritage in the 19th Century.

12:30-12:45. Stavros Alifragkis, Adjunct Lecturer, Department of Architecture, Aristotle University of Athens & Hellenic Open University, & Emilia Athanassiou, Dr, Research Associate, School of Architecture, National Technical University of Athens. The "Voyage à l' Orient" as a Revolutionary Act: The Hellenic Travellers' Club Educational Cruises to Greece, 1906-1939.

12:45-13:15. Discussion.

SESSION 3. The Mediterranean Cinematic Gaze Between East and West

Chair: Stavros Alifragkis

13:30-14:15 (Athens local time, GMT+2)

13:30-13:45. Argyro Loukaki, Professor of Art, Architecture and Urban Planning, Hellenic Open University. Greek Tragedy in Pasolini and Cacoyannis. Eastern-Western Undertones of the Mediterranean Geographical Unconscious.

13:45-14:00. Evi Ntoupa & Achilleas Ntellis, Teachers at 1st Model Lyceum of Athens – Genadeio. How the Modernist Invention of Cinema Transformed the Eastern Gaze of Greeks.

14:00-14:15. Discussion

KEYNOTE SPEECH

Chair: Argyro Loukaki

14:30-15:30 (Athens local time, GMT+2)

14:30-15:10. François Penz, Professor Emeritus, Department of Architecture, Faculty of Architecture and History of Art, University of Cambridge. The Cultured Eye in the Age of Divided Spatial Representation.

15:10-15:30. Discussion

Saturday, March 20, 2021

SESSION 4. Art and Spatial Processes: Byzantium and the Ottoman Empire

Chair: Jenny Albani

10:00-11:30 (Athens local time, GMT+2)

10:00-10:15. Dionysis Mourelatos, Associate Lecturer, Hellenic Open University. Icons Between "East" and "West."

10:15-10:30. Smaragdi Arvaniti, Post-doctoral researcher, University of Athens. The Cultural Movement During Late and Post- Byzantine/Ottoman Period; The Case of Ceramic Production in Terms of Exchanges, Imitations, Appropriation.

10:30-10:45. Nasso Chrysochou, Associate Professor, Frederick University, Nicosia, Cyprus. The Unique Appropriation and Re-interpretation of Eastern Byzantine Form and Structure, Resynthesized with Renaissance Elements, Into New Hybrid Forms. The Case of Rural Orthodox Ecclesiastical Architecture During the Renaissance Period in Cyprus.

10:45-11:00. Patrick Becker-Naydenov, Researcher, DFG Research Training Group. "Knowledge in the Arts", Berlin University of Arts. Sounding the Border, Drawing a Line: Architectural and Acoustical Dimensions in the Conversion and Construction of Islamic Sacral Sites in Southeast Europe After the Fall of Constantinople.

11:00-11:30. Discussion

SESSION 5. Modern Architectural Identities, Infrastructures and Social Becoming Around the Mediterranean

Chair: Konstantinos I. Soueref

11:45-13:30 (Athens local time, GMT+2)

11:45-12:00. Ersi Filippopoulou, architect and jurist, independent scholar. Oriental Background and Occidental Modernity: Athens Urban Iconography.

12:00-12:15. Nikolas Patsavos, Associate Professor of Architecture, Department of Architecture, University of Ioannina. Cypriot Architecture, or Architecture in Cyprus: Untimely Notes.

12:15-12:30. Vassilis Colonas, architect, Architectural Historian, Professor at the Department of Architecture, University of Thessaly. The Chicago School at the Banks of the Suez Canal!

12:30-12:45. Iddo Ginat, MDes, BArch, Bezalel Academy of Arts and Design, Jerusalem. "Planning a Civilization": Constructing a Zionist Landscape in International Exhibitions Between World Wars.

12:45-13:00. Amalia Kotsaki, Associate Professor, School of Architecture, Technical University of Crete. Crete: East and West. Spatial Imprints in Pendulum Motion.

13:00-13:30. Discussion.

SESSION 6. Eastern Architecture and Art in Western Interpretations

Chair: Dionysis Mourelatos

13:45-14:30 (Athens local time, GMT+2)

13:45-14:00. Alejandro M. Sanz Guillén, PhD candidate, Art History Department, University of Zaragoza. Sources for Discovering Japanese Architecture in 18th Century Europe.

14:00-14:15. Eka Tchoidze, Associate Professor at Ilia State University, Tbilisi, Georgia. Transforming Batumi Into a Western City: Greek Houses in an Industrial Center of the 19th and early 20th Century.

14:15-14:30. Discussion.

ROUND TABLE

15:00-16:00 (Athens local time, GMT+2)

15:00-16:00. The Organizing Committee. Conference conclusions.

The Online-Conference does not require registration to attend. It will be livestreamed via youtube:

<https://www.youtube.com/c/ΕλληνικόΑνοικτόΠανεπιστήμιοΕΑΠ/featured>

However, if anyone needs help of any kind, our technician, Panayotis Fragkoulis (fpanos@eap.gr) will be glad to assist.

Reference:

CONF: Space, Art and Architecture between East and West (online, 18-20 Mar 21). In: ArtHist.net, Mar 17, 2021 (accessed Jun 14, 2026), <<https://arthist.net/archive/33617>>.