

2 Sessions at SECAC 2021 (Lexington, KY, 10–13 Nov 21)

77th Annual Meeting of the Southeast College Art Conference, University of Kentucky, Lexington, KY, USA, Nov 10–13, 2021

Deadline: May 4, 2021

Lucienne Auz

[\[1\]](#) (Re)Framing the Subject: Unexpected Revelations in Portraiture

[\[2\]](#) The Rose Capacities: Art, Education, and the Right to Cultural and Historical Heritage

[\[1\]](#) (Re)Framing the Subject: Unexpected Revelations in Portraiture

From: Lucienne Auz

Date: Mar 14, 2021

Session Chair:

Lucienne Auz (University of Memphis)

This session seeks to complicate traditional narratives ascribed to portraiture in the history of art. Portraits are often understood as purely mimetic representations of the subject's visible identity and have historically only been created to represent individuals considered most significant in society. In actuality, portraiture often produces more questions than answers and asks us to consider the larger circumstances of the individual pictured and the contexts within which the portrait was produced. While art historical scholarship in the last few decades has begun to overturn simple narratives attached to portraiture, new theoretical models drawn from disability studies, fat studies, critical race theory, and queer theory offer the opportunity to more thoroughly analyze the tradition of portraiture and reveal obscured issues within the genre of portraiture in more complex and illuminating ways. This session invites papers that address how the image of the self is contingent upon the image of the other – whether implicitly or explicitly constructed by the portraits' subjects; complicate the assumed boundaries between artists, subjects, and viewers, and between the concept of the self and that "self's" cultural environments; and reconsider how artistic interpretation and the audience's reception have framed our understanding of the subject(s) over time.

Interested scholars should submit for consideration an abstract of 200 words or less via the following online portal: <https://secacart.org/page/Lexington>

All proposals must be submitted by 11:59 pm EDT on May 4, 2021.

Official notifications of decision will be sent via e-mail in early June 2021. Questions regarding the above session may be addressed to Lucienne Auz (ldauz@memphis.edu). For general inquiries, please contact the conference director Rob Jensen (SECAC2021@uky.edu).

Any scholar whose paper is accepted to the session must be (or become) an active member of SECAC through the date of the conference and pay the conference registration fee.

[2] The Rose Capacities: Art, Education, and the Right to Cultural and Historical Heritage

From: Lindsay Alberts

Date: Mar 18, 2021

Session Chairs: Lindsay Alberts and Rachel Hooper, SCAD

In 1989, the Kentucky Supreme Court ruled in *Rose v. Council for Better Education* that public education in the state must provide students with seven learning outcomes. Known as the "Rose Capacities," this set of defined pedagogical goals has been adopted across the nation as an equitable and holistic educational approach. Among the requirements of the Rose Capacities is "sufficient grounding in the arts to enable each student to appreciate his or her cultural and historical heritage." The ruling also made clear that this right extended equally to "the children of the poor and the children of the rich."

This panel explores the Rose Capacities' assertion that understanding one's cultural heritage is a right protected by government and the role of the arts and art history in delivering this requirement. We – art historians raised in Kentucky in the post-Rose period – invite papers related to any aspect of the right enshrined in Kentucky's progressive law, that of knowing one's cultural and historical heritage. Papers could address, but are not limited to, social justice, educational reform, cultural preservation, or artists' projects. The chairs in particular invite presenters with Kentucky connections and/or from marginalized cultures to apply.

Please contact lalberts@scad.edu or rhooper@scad.edu or visit <https://secacart.org/page/Lexington> for conference information and submission.

Reference:

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