

## JHNA open call for submissions, proposals, and digital projects

Deadline: May 1, 2021

H Perry Chapman, University of Delaware

Journal of Historians of Netherlandish Art seeks submissions, proposals, digital projects

The Journal of Historians of Netherlandish Art – [jhna.org](http://jhna.org) – publishes peer-reviewed, open-access, original scholarship on Dutch, Flemish, German, and Franco-Flemish art and material culture from the medieval period through the eighteenth century. We welcome the submission of scholarly manuscripts across a wide range of approaches from authors at every career stage. JHNA publishes in English; manuscripts submitted in Dutch, French, and German will be considered. For guidelines on submitting a manuscript, see <https://jhna.org/submissions/>

As an online journal, JHNA is taking a leading role in the publication of innovative digital art history projects, using such tools as the IIF multi-mode and side-by-side viewers for the overlaying of technical imagery and the comparison of zooming high-resolution images, annotated hotspots for inset details and additional data, and a “sandbox” space for individual research and exploration. JHNA also offers the capacity for developing new technologies to support additional exploration. For guidelines for proposing a digital art history project, see <https://jhna.org/submissions/#digital-art-history-project>

JHNA is also initiating a series of state of the field articles, essays, and conversations, for which it invites proposals. Already in development are essays on fifteenth-century devotional art, gender, economies of Netherlandish art, the object and world trade, and the historiography of Blackness, as well as a roundtable on inclusive curating. Further topics might address questions of social justice and their relevance to researching, exhibiting, and teaching Netherlandish art. These critical assessments can range from timely reflections on the current thinking about specific themes to broad stock-taking essays on traditional subfields of Netherlandish art. Proposals of up to 500 words should be sent to [editor@jhna.org](mailto:editor@jhna.org) by May 1, 2021. Informal exploratory emails are also welcome.

For JHNA’s latest issue and digital project, see <https://jhna.org/issues/vol-13-1-2021/>

Authors must be members of Historians of Netherlandish Art at the time of publication.

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Reference:

CFP: JHNA open call for submissions, proposals, and digital projects. In: Arthist.net, Mar 15, 2021  
(accessed Jun 17, 2025), <<https://arthist.net/archive/33599>>.