

(L)imitation: Boundaries of Mimesis (online, 8–9 Apr 21)

Online / Munich, Apr 8–09, 2021

Registration deadline: Apr 7, 2021

Joana Mylek

Closing Conference (L)imitation: Boundaries of Mimesis

The title (L)imitation addresses possible boundaries of mimesis: Is mimetic potential limited? Are these limitations determined, even constructed; or are they needed as a driving impetus? The conference adopts an interdisciplinary perspective and aims at exploring the limits of mimesis as an aesthetic, socio-cultural and anthropological key concept. Looking back on the work of the IDP MIMESIS, the conference intends to further explore and productively review these concepts, as well as historical and political aspects of the mimetic.

Please register for lectures here:
https://www.mimesis-doc.uni-muenchen.de/conferences/l-imitation/registration_for_public_lectures/index.html

CONFERENCE PROGRAMME

All time indications are Munich local time.

THURSDAY, 8 April 2021

2:30 PM (CEST)

Welcoming Address (IDP MIMESIS)

3:00 PM (CEST)

RICCARDO NICOLOSI (LMU MUNICH)

Literature and Experiment: Zola and Dostoevsky

4:00 PM (CEST)

Break

4:30 PM (CEST)

MONIKA WAGNER (UHH HAMBURG)

Shine and Transparency: Notions of Dematerialising Materials

FRIDAY, 9 April 2021

2:00 PM (CEST)

NIDESH LAWTOO (KU Leuven)

HOM Theory: Mimetic Patho(-)Logies in the Age of COVID-19

3:00 PM (CEST)

Break

3:30 PM (CEST)

ELISABETH BRONFEN (UZH Zurich)

Westworld's Shakespearean Hauntings

Contact:

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Organisation:

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Reference:

CONF: (L)imitation: Boundaries of Mimesis (online, 8-9 Apr 21). In: ArthHist.net, Mar 11, 2021 (accessed Aug 18, 2025), <<https://arthist.net/archive/33574>>.