

The [After]Lives of Objects (online, 18–19 Mar 21)

online / University of Virginia, Charlottesville, VA, Mar 18–19, 2021

Meaghan Walsh, The University of Virginia

The [After]Lives of Objects: Transposition in the Material World

The University of Virginia's graduate symposium, The [After]Lives of Objects: Transposition in the Material World is a couple weeks away! The papers presented at the symposium explore how transposition has materialized throughout history, examining questions including: How are objects changed when they are activated as mediums of encounter? In what ways do makers and users negotiate their positionality between and within societies through objects? What is at stake when materials, artistic techniques, and/or technologies originating from one region are duplicated outside of that region?

The symposium will take place via Zoom on March 18–19. Join us on Thursday, March 18 at 6:00 PM for our keynote lecture by Dr. Kristel Smentek and on Friday, March 19 beginning at 9:30 AM for a day of presentations by an international panel of graduate students. Please visit the conference website at: <https://art.as.virginia.edu/graduate-symposium> to register for the event!

The [After]Lives of Objects: Transposition in the Material World

March 18

Keynote Lecture by Kristel Smentek | 6:00 PM (EST)

Associate Professor of Art History, Department of Architecture, MIT

March 19

Introduction | 9:30 AM (EST)

Session 1 | 9:45 AM – 11:30 AM (EST)

"Living Archaeological Museums: Objects, Displays, Narratives"

Elisa Bernard, IMT School for Advanced Studies

"Reviewing Ownership of Hittite Heritage in the Republic of Turkey"

Ipek Bayraktar, International University of Catalunya

"Every Style is Foreign: The Rediscovery and Reception of Medieval Wall Paintings in Nineteenth-Century Denmark"

Ronah Sadan, Aarhus University

Lunch Break | 11:30 AM – 1:30 PM (EST)

Session 2 | 1:30 PM – 3:15 PM (EST)

"Playing Seminole Indian: Florida Native Seminole Garments in Settler Performance"

Amanda Thompson, Bard Graduate Center

"Tender Regards, Old Memories: Temporal Transpositions in Memories of the Homes of Grandma Lewis"

Emily Schollenberger, Temple University

"Emperor's Treasure: The Social Life of the Yubi Zhiguolun"

Si Xiao, University of Exeter

Break | 3:15 PM – 3:45 PM (EST)

Session 3 | 3:45 PM – 5:30 PM (EST)

"Translating Spiritual Meaning: The Spolia of the Temple of Artemis Ephesia"

Vanessa Gillette, University of South Florida

"To Revise the Past: Mexican Palimpsests Before and After the Encounter"

Hayley Woodward, Tulane University

"A Colony in Birch Bark: Exploring the Indigenous Materialities of Elizabeth Simcoe's Picturesque Landscapes"

Mairead Horton, National Gallery of Art

Final Remarks | 5:30 PM (EST)

Abigail Bradford, Lucia Colombari, Jennifer Marine, James Razumoff, and Meaghan Walsh

2020 Graduate Symposium Co-Chairs

Reference:

CONF: The [After]Lives of Objects (online, 18-19 Mar 21). In: ArtHist.net, Mar 7, 2021 (accessed Apr 11, 2025), <<https://arthist.net/archive/33536>>.