

The Skin of Things 2 (online, 15–19 Mar 21)

online / Technical University Delft and the University of Utrecht, Mar 15–19, 2021
theskinofthings2021.github.io

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The Skin of Things 2 is the virtual edition and follow-up conference to <https://theskinofthings.github.io/> that took place at the Rijksmuseum, Amsterdam in 2019. Organized by the Technical University Delft and the University of Utrecht, TSOT is a multidisciplinary gathering centered around the perception and depiction of materials in art and visual culture. The list of speakers includes artists, art producers, museum curators, and scholars from science of perception, cognition, computer science, art history, conservation science - in short a diverse group that you rarely meet in one (virtual) room. Therefore, we happily invite you to join the talks and discussions over a series of 5 evenings/nights (Asia/Oceania), afternoons (Europe/Africa) and mornings (Americas).

Registration

Registration is free of charge and can be done via EventBrite (on the website: <https://theskinofthings2021.github.io/>). After you registered you will receive access to a Slack channel that we will use to communicate Zoom links etc.

Programme

Each day between 15 to 19 March we will have meetings between 15:00 and 18:00 Central European Time (CET). As Daylight Saving Time in the US starts a week earlier than in Europe, there will be a time difference of 5 (east coast) to 7 hours (west coast).

In the three hours we will have plenty of time for discussions, improvisations and perhaps some surprises.

Monday 15 March - General

Keynote: Donald Hoffman - Colors and Chromatures: An Evolutionary View of Perception

Regular: Karl Gegenfurtner - Perception disentangles different causes of saturation in natural objects

Regular: Kevin Bray

Regular: Frits Scholten - Skins of sculpture

Tuesday 16 March - Food

Theme speaker: John Hutchings - Specification of Total Appearance - 'measuring' what we see

Regular: Carlos Arce Lopera - Color distribution of fresh and ripe fruits

Regular: Francesca Di Cicco - A taste of art

Regular: Helen Sarin - The Art of #veGAN

Wednesday 17 March - Art Making

Theme speaker: Viola Eickmeier - Material Properties

Regular: Lisa Wiersma

Regular: Johanna Delanoy - Perception of material appearance: a comparison between painted and rendered images

Regular: Indra Kneepkens - Remarkable simplicity and dazzling skill: the role of oils and additives in Van Eyck's rendering of materials

Appetizer: Maša Tomšič - Strokes and Brushes, Cuts and Wounds

Thursday 18 March - Style and Appearance

Theme speaker: Aaron Hertzmann - Why Do Line Drawings Work?

Regular: Li Shiwen - Perception of iridescence

Regular: Yuguang Zhao - The Appearance of Apple Depictions

Appetizer: Chenxi Liao - Individual Differences in Classification of Translucent Materials Using Photos of Real-world Objects

Appetizer: Robert Ennis - Matching the colors of materials – An experiment in web-based VR

Friday 19 March - Digital

Theme speaker: Rob Erdmann (e.g. Bosch Project)

Regular: Kate Storrs - Learning about material properties by learning about images

Regular: Manuel Lagnas - A similarity measure for material appearance

Regular: Mitchell van Zuijlen - The Materials In Painting (MIP) Dataset – A large scale collection of material annotations within artworks.

Appetizer: Pascal Barla - Inverse material depiction

Reference:

CONF: The Skin of Things 2 (online, 15-19 Mar 21). In: ArtHist.net, Mar 5, 2021 (accessed Dec 15, 2025), <<https://arthist.net/archive/33531>>.