

Writing on networked photography and digital culture

Deadline: Mar 31, 2021

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We invite submissions to Screen Time magazine, a new independent publication bringing together original writing on networked photography.

In the year 2000, the world tasted the future in the form of the first camera phone. The Sharp J-SH04 could take and send photographs at a resolution of 0.11 megapixels. It cost \$500, had a little mirror for framing selfies, and was available only in Japan.

Two decades on and more than half of us own a smartphone. We are constantly connected, and communicating through photographs more than ever.

Our compulsion to share images online has reshaped communities and created billionaires. Video clips spark global protests. Memes undermine democracy. Influencers promote fake festivals, and parish council meetings make national news. Meanwhile, Google is photographing the entire planet. Algorithms sort images into sources of proof or doubt. Computers take photographs of people who have never existed.

Screen Time is a new magazine about the role of images in our increasingly online world. We investigate how networked photography intersects with society, culture, economics, politics and everything in between. We're here to crack open black boxes, ponder upon feeds and trace the stories behind our clicks, posts and shares.

We are currently seeking submissions for our first print issue. We welcome critical essays, conversations and features, looking closer at how our lives are shaped by the photographs we see through screens.

Further details can be found at <https://www.screentimezine.com/submissions>

Reference:

CFP: Writing on networked photography and digital culture. In: ArtHist.net, Mar 5, 2021 (accessed Apr 20, 2025), <<https://arthist.net/archive/33528>>.