# Buying Art and Antiquities in Eighteenth Century Italy (online, 4-5 Nov 21)

online / UNED Madrid, Nov 4–05, 2021
Deadline: May 31, 2021

Pilar Diez del Corral

Buying Art and Antiquities in Eighteenth-Century Italy

The 3rd meeting of the International Conference series “Transnational relations and the Arts” seeks to approach the issue of Art and Antiquities markets in Eighteenth Century. The educational and transformative study travel, known as the Grand Tour, was at its peak and well-groomed men from all over Europe and beyond flooded in the cities of Italy, mainly Rome but also Naples, Venice or Florence. Those grand tourists fed an already flourishing art market and were also active agents of the spread of ancient marbles and vases, old masters paintings, ancient coins or medals among their homelands, not to mention the diffusion of a some sort of international “buon gusto” among the medium and high classes.

We are interested in proposals that address any aspect related to this phenomenon. Especially welcome are cross-disciplinary contributions, proposals that deal with different cases studies in a comparative way or studies focused in a city/country, as well as discussions around a particular period acquired at that period.

Topics may include, but are not limited to:
• Commercial hubs.
• Agents: merchants, clients, antiquarians, dealers, etc.
• Logistics of buying art in 18th Century.
• Forgeries and fakes of Antiquities.
• Copies of old Masters for profit.
• Classical Art collections in Eighteenth-Century, from the individual object to the whole collection.

Please submit your proposal along with an abbreviated cv to both of us; by 31th May 2021.

Scientific coordination:
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Do not hesitate to write to us regarding any question you have related to your proposal. We will be happy to discuss the details with you.

Given the sanitary situation the conference will probably take place on line, but we will try our best to get to do it in Madrid. In case the conference will proceed online we will assist you with any

technical help you need in order to give the paper as easily as possible.
There are plans of publishing the outcomes as a volume of selected papers in a prestigious print and the contributions will go through a peer-review system.

Reference:
CFP: Buying Art and Antiquities in Eighteenth Century Italy (online, 4-5 Nov 21). In: ArtHist.net, Mar 3, 2021 (accessed Nov 25, 2026), <https://arthist.net/archive/33510>.