

Arts, Special Issue of Arts: Flemish Art: Past and Present

Deadline: Apr 24, 2021

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We invite abstracts for a Special Issue of Arts, titled “Flemish Art: Past and Present.” The title of this issue is intentionally broad. Flemish art is traditionally understood to mean a style of art, particularly painting, as it developed in Flanders and northern France during the fifteenth century. The label of “Flemish” as it pertains to a geographical or political region has changed considerably since Belgium formed as a nation state in 1931. Consequently, “Flemish” as an identifier has meant different things to a variety of communities within Belgium. In this Call for Papers, we understand Flemish to mean art that relates to or is created in Flanders—as defined by the geographical region of what is now part of contemporary Belgium. Authors are not required to frame subjects as “Flemish” through political or social constructs, although that is certainly an option. Possible topics may include, but are certainly not limited to, a specific artist or artistic collaboration, issues surrounding representation, a specific time period, the current market for Flemish art, collecting practices, or museums and other institutions dedicated to Flemish art.

The Special Issue will be composed of a balance of open and invited contributors reflecting a range of topics. Proposals are encouraged from all those with an interest in Flemish art including artists, academics, art administrators and managers, art institutions, and students. Research articles, review articles, and short communications are invited.

Please send an abstract of approximately 500 words to Guest Editors Ann Cesteley (anncesteley@hotmail.com) and Karen Shelby (karen.shelby@baruch.cuny.edu) by 24 April 2021. Authors should include a title as well as the name, contact details, and affiliation (if applicable) of the speaker, and a short biography (150 words). Authors will be notified of outcomes by 15 May 2021. Accepted papers will be submitted directly to Arts on 15 October 2021.

Arts (ISSN 2076-0752) is an international peer-reviewed open access journal published quarterly online by MDPI in March, June, September, and December. For Special Issues of the journal, all APCs of contributions authored or invited by the Guest Editors will be fully waived. Information on this special issue may be found at : https://urldefense.proofpoint.com/v2/url?u=https-3A__www.mdpi.com_journal_arts_special-5Issues_flemish-5Fart-23planned&d=DwIFaQ&c=dTXc8cCP8suVpClwB1HRHQACHN4UFMgLT7Mt-SjCbKyts&r=P8BeJOB2vG7jFEIZ3B8CN1-69AoFGObD3l5lGRLLXNQ&m=zdRkXMbmZqCC3SIZgEsf-b1lzt4Oq3h38HkpQgXjVxCY&s=wrvqheTviNoEpQ2oQsBqv_Gwy2mz9-IB97pkZsT1N_M&e=

Reference:

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19, 2025), <<https://arthist.net/archive/33508>>.