

## Interiors in the Era of Covid-19 (online, 24 Mar 21)

Online (Modern Interiors Research Centre, Kingston School of Art, Kingston University), Mar 24, 2021

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The Covid19 pandemic has caused people, worldwide, to be confined to their homes for extended periods of time. In addition to their traditional roles as places of refuge and nurturing, homes have had to accommodate the additional roles of schools, gymnasias, restaurants, cinemas, offices, making spaces and more. Above all, the home has been looked to as a site to support and enhance the well-being of its inhabitants in a variety of ways. Many of these new functions are tech-enabled. At the same time, the work and hospitality spaces in our city centre buildings sit empty.

MIRC's Webinar, Interiors in the era of Covid-19, reflects on the complex ways in which interiors have responded historically, and are responding, to Coronavirus and similar historical crises. Papers will address the multiple transformations that have taken place in interiors, both private and public, as a result of these and focus on how this has affected our perceptions of, and our relationships with, the interiors we inhabit.

### Programme

Wednesday, March 24th 2021: 10.30am-1.10pm and 2.00pm-5.10pm (GMT)

#### Health and Well-being

10:30 - 10:40 Winnie YL CHAN, The Hong Kong Polytechnic University, Hong Kong, China, House and Health: East-Asian Traditional Built Environment, Interiors and the Case of Hong Kong (1900 and Present)

10:40 - 10:50 Selin Geerinckx and Els de Vos, University of Antwerp, Belgium, How Lea Daan brought body movement into 1930s Belgian homes

10:50 - 11:05 Panel discussion

11:05 - 11:15 Q&A session

#### Beyond the Home

11:15 - 11:25 Ken Fallas, Architect, Seoul, South Korea and Ekaterina Kochetkova, Seoul National University of Science and Technology, South Korea, Virus, Space and Inequality -Korean Design Strategies for a Post-Covid Architecture

11:25 - 11:35 Elena Elgani, Francesco Scullica and Umberto Monchiero, Politecnico di Milano, Italy, Sustainable community workspaces in the post COVID-19 era

11:35 - 11:45 Nurefşan Sönmez and Belgin Terim Çavka, Yasar University Selcuk Yasar Campus, Izmir, Turkey, Transformation of Hospital Areas in the world after Covid-19 Pandemia

11:45 - 12:00 Panel discussion

12:00 - 12:15 Q&A session

12:15 - 12:25 Break

#### Educating Interior Designers

12:25 - 12:35 Aslıhan Şenel, UCL Bartlett School of Architecture, London, Connected Interiors as An Architectural Design Studio

12:35 - 12:45 Nina Bassoli, Roberto Gigliotti and Davide Tommaso Ferrando, UniBZ Free University of Bozen-Bolzano, Italy, Musée Domino: A Virtual Museum of the Domesticity in Lockdown

12:45 - 12:55 Panel discussion

12:55 - 13:05 Q&A session

13:05 - 14:00 Break

#### The Role of Collections and Museums

14:00 - 14:10 Lois Weinthal, Ryerson University, Canada, Patrick Macklin, Glasgow School of Art, Scotland and Wen Liang, Academy of Arts & Design, Tsinghua University, China, Interior Archipelago –Postcards from Our Islands

14:10 - 14:20 Stefania Napolitano, MAXXI Museo Nazionale delle Arti del XXI secolo, Rome, Italy, MAXXI EDUCATION The Domestic Body

14:20 - 14:30 Danielle Patten, Museum of the Home, London, Wellbeing in the home during the coronavirus pandemic Stay Home- rapid response collecting project at the Museum of the Home

14:30 - 14:45 Panel discussion

14:45 - 15:00 Q&A session

#### Working from Home

15:00 - 15:10 Marcela Torres Molano, Greg Labrosse and Vanessa Sicotte, Concordia University, Toronto, Canada, The possibilities and limitations of working from home: The experience of a transitional justice case worker at the Columbian Truth Commission

15:10 - 15:20 Ye Xu, Katharina Borsi and Jonathan Hale, University of Nottingham, UK, Working at Home: Architects during the Pandemic in China

15:20 - 15:30 Fiona Del Puppo, École Polytechnique Fédérale de Lausanne, Switzerland, Lockdown experts? Interiors of women working online and at home

15:30 - 15:45 Panel discussion

15:45 - 16:00 Q&A session

16:00 - 16:10 Break

#### Representing Home

16:10 - 16:20 Shellie Holden, Swansea College of Art, Wales, Performing the Matrixial - Homework/Housework in a Covid Climate

16:20 - 16:30 Inga Bryden, University of Winchester, UK, At Home' on Screen: objects and small comforts

16:30 - 16:40 Nicola Blake, David Kohn Architects, London, Representations of the Home - During Covid-19 Lockdown

16:40 - 16:55 Panel discussion

16:55 - 17:10 Q&A session

17:10 Closing of Webinar

Register via Eventbrite at:

<https://www.eventbrite.co.uk/x/interiors-in-the-era-of-covid-19-tickets-141821789791>

Reference:

CONF: Interiors in the Era of Covid-19 (online, 24 Mar 21). In: ArtHist.net, Mar 1, 2021 (accessed Apr 20, 2025), <<https://arthist.net/archive/33499>>.