

Tba (2021): Reworlding

Deadline: Apr 30, 2021

www.tbajournal.ca

TBA

tba – Journal of Art, Media, and Visual Culture

Reworlding

"A dark bewitched commitment to the lure of Progress (and its polar opposite) lashes us to endless infernal alternatives, as if we had no other ways to reworld, reimagine, relive, and reconnect with each other, in multispecies well-being. This explication does not excuse us from doing many important things better; quite the opposite." - Donna Haraway, *Staying with the Trouble*, 51.

The upcoming issue of tba will explore the meanings of and themes pertaining to the idea of reworlding. We view reworlding as a concerted and collaborative effort to reimagine our spaces by building upon a deconstructed, decentered, unfixed understanding of a world changeable by art that puts forth alternative temporal and spatial possibilities. This kind of reworlding offers possibilities of rethinking of ideas of unity by generating a multiplicity of futures with which to affect the present.

Send us your thoughtful investigations, careful evaluations, and creative assessments of the concept of reworlding. Articles and artworks (sound, video, photography, paintings, drawings) are welcome!

Topics can include, but are not limited to:

- Indigenous present and futurities
- (Post)colonial structures and decolonization
- Identities and representations of diaspora
- States of the in-between, the liminal, the uncertain
- Heterotopias and ruptures in time and/or space
- Apocalyptic visions and imaginings of the afterlife
- New media and virtual reality
- Compost (as defined by Donna Haraway)
- Environmental preservation and sustainability
- Climate grief
- Social media and online communities
- Post-Internet art
- Speculative realism (Afrofuturism, utopian fictions, fantasy, etc.)
- Posthuman visions and/or multi-species relations

- Protest and social activism
- Queer spaces, identities, and temporalities
- Re-imagining the museum and the art world

Submissions may include scholarly articles and studio-based art forms that explore the complexities of art and visual culture: the spaces in between interpretations, theories, and practices. Scholarly articles, of 2000 to 4000 words, should be previously unpublished works that provide fresh perspectives, and original contributions to the fields of interest. Studio submissions should take into account the journal's digital platform, which is especially welcoming to time-based media including video and sound, but which also accommodates photo-essays, experimental text-based works, as well as documentation of 2 & 3-dimensional work.

Studio submissions should include up to 10 images, an artist statement, project description, and CV as one PDF. Sound and Video works should have a maximum duration of 5 minutes. For audio and/or video work, we recommend using a third-party website (such as Soundcloud or Bandcamp for audio, or YouTube or Vimeo for video) to host the work, and sending us a link to the file. If you prefer to submit your work directly to us, please contact one of the editors.

To make a submission visit

<https://ojs.lib.uwo.ca/index.php/tba/index>

Please note that the deadline for submissions is Friday, April 30th, 2021.

tba is an annual peer-reviewed journal organized by graduate students of the Visual Arts Department at Western University in London, Ontario. It provides an interdisciplinary forum for emerging and independent artists and scholars by bringing together studio, art history, cultural studies, theory and criticism, gender studies, and related fields. It encourages experimentation and risk.

Reference:

CFP: Tba (2021): Reworlding. In: Arthist.net, Feb 28, 2021 (accessed Dec 15, 2025),
<<https://arthist.net/archive/33492>>.