PhD and PostDoc Fellowship, Women Writing Architecture, Zurich

ERC-funded project 'Women Writing Architecture', ETH Zurich
Application deadline: Mar 31, 2021
www.hultzsch.arch.ethz.ch

Anne Hultzsch

1. PhD fellowship in History and Theory of Architecture, ERC-funded project 'Women Writing Architecture'

Applications are invited for a doctoral fellowship within the ERC-funded project 'Women Writing Architecture: Female Experiences of the Built 1700-1900' (WoWA), led by Dr Anne Hultzsch. The project examines how women perceived and described architecture and the city in the 18th and 19th centuries in Europe and Latin America. Find out more about the project and the research group under www.hultzsch.arch.ethz.ch.

Job description: The doctoral fellow will work closely with both the PI and the Postdoc on the project, contribute to organising events and joint publications as well as building the project database, the WoWA Atlas, besides working on his/her own individual project focusing on German-speaking Europe. Candidates should propose an individual project which explores how female authors reflected on the nation building occurring in German architectural discourse of the period. When Johann Wolfgang von Goethe lauded the individual genius in the Gothic of Strasbourg Cathedral in 1773, this was also a call for German architecture to emancipate itself from French rationalism. How did women's writing, be it in periodicals or cookbooks, reflect on this rising nationalism of the time, and its architectural manifestation of a national style?

Candidates will be supported with submitting papers to international conferences as well as begin to publish both jointly and independently. The project grant will support conference attendance and an extended stay at a relevant archive in Europe. The doctoral fellow will be part of the doctoral program of gta, and thus participate in the activities of the department, contributing to curricular and extra-curricular events.

Your profile: We are seeking junior researchers with a background in the history of architecture, art or related fields, or architects and landscape architects with research experience. Suitable candidates hold a university diploma or master's degree in a relevant subject and have begun to undertake independent research. We are particularly keen on hearing from candidates with experience in archival research who have excellent written and spoken communication skills (English and German) alongside an enthusiasm for meticulous research, close reading and feminist history.

Interested? Find more information about ETH, the department and on how to apply here: https://www.jobs.ethz.ch/job/view/JOPG_ethz_xnY2QVeB7VVUkty1gd

Application deadline: 31 March 2021

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2. Postdoctoral fellowship in History and Theory of Architecture, ERC-funded project 'Women Writing Architecture'

Applications are invited for a three-year postdoctoral fellowship within the ERC-funded project 'Women Writing Architecture: Female Experiences of the Built 1700-1900' (WoWA), led by Dr Anne Hultzsch. The project examines how women perceived and described architecture and the city in the 18th and 19th centuries in Europe and Latin America. Find out more about the project and the research group under www.hultzsch.arch.ethz.ch.

Job description: The postdoctoral fellow will work closely with the PI and the PhD fellow on the project, contribute to organising events and joint publications as well as building the project database, the WoWA Atlas, besides working on his/her own individual project focusing on the Latin American context. According to the candidate's individual research specialism and interests, she/he will survey and analyse samples of women's writing, choosing several centres for the macro investigation and then focusing on a small number of case studies to explore questions such as: how did women document the effects of urban expansion and transformation on the public as well as the private realms in South American cities during the period? Did their writing do more than reflect on such changes, i.e. did they wield any influence over architectural developments, however indirect? What was the effect of independence on the role women played in the public sphere and within the built environment?

Candidates will be supported with preparing and presenting papers at international conferences as well as publish their research in peer reviewed journals. The project grant will support conference attendance and an extended stay at a relevant archive in Latin America.

Your profile: We are seeking researchers with a background in the history of architecture, art, or related fields with research experience within Latin America. Suitable candidates hold a PhD in a relevant subject and have begun to publish independently. We are particularly keen on hearing from candidates with experience in archival research within Latin America who have excellent written and spoken communication skills (English and Spanish) alongside an enthusiasm for meticulous research, close reading and feminist history.

Interested? Find more information about ETH, the department and on how to apply here: https://www.jobs.ethz.ch/job/view/JOPG_ethz_xnY2QVeB7VVUkty1gd

Application deadline: 31 March 2021

Reference:

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