

## Reviving the Trinity: 15th-Century Scottish Culture (online, 27 Mar 21)

Online (Trinity Network), Mar 27, 2021

Registration deadline: Mar 25, 2021

[blogs.ed.ac.uk/trinitynetwork/](https://blogs.ed.ac.uk/trinitynetwork/)

Jill Harrison

Reviving the Trinity: New Perspectives on 15th-Century Scottish Culture  
Virtual Symposium

Organised by the Trinity Network, this collaborative, interdisciplinary project looks again at the Trinity Altarpiece by Hugo van der Goes, Trinity Collegiate Church, and Trinity Hospital as emblems of Scotland's inventive and ambitious cultural milieu, and its active and outward looking engagement with Europe and beyond.

### PROGRAMME

9.30 Welcome

9.40 Keynote: Lorne Campbell, formerly Senior Research Curator at the National Gallery, London:  
The Trinity Panels: History and Subject-Matter

10.30-11.30 Session 1

Lizzie Swarbrick, University of Edinburgh: A "magnificent and sumptuous work, [Queen Mary of Guelders] intends as soon as possible to finish it": an Architectural Tour of Trinity College

Rachel Delman, University of York: A Queen and her Chapel: Mary of Guelders and the Architecture of Commemoration

11.45-12.45 Session 2

Bryony Coombs, University of Edinburgh: Artistic Continuity in Late Medieval Scotland: James III, James IV, and the Artists of Ghent

Morvern French, Historic Environment Scotland: The Customer is King: Late Medieval Scottish-Flemish Consumer Culture

12.45 Lunch

1.30-2.30 Session 3

Patricia Allerston, Deputy Director & Chief Curator, European & Scottish Art, National Galleries of Scotland: A Moveable Feast - Displaying the Trinity panels at the Scottish National Gallery

Nicola Christie, Head of Paintings Conservation, Royal Collections Trust: The Trinity Panels: Initial Observations on Materials and Technique

#### 2.45-3.45 Session 4

Emily Wingfield, University of Birmingham: Margaret of Denmark and Networks of European (Literary) Culture

Catherine Reynolds, Independent scholar and Consultant on manuscripts to Christie's: The Books in the Trinity Panels and the Text before the Queen

#### 4.00 Session 5

James Cook, University of Edinburgh: Sarum in Bruges: Exploring the liturgical context for the chant in the Trinity Altarpiece

Jill Harrison, Open University: Interrogating St George: Scoto-Burgundian encounters in the Trinity Altarpiece and William Schmenner, Kostas Daniilidis and Yufu Wang, GRASP laboratory, University of Pennsylvania: Looking for Anselm Adornes

#### 5.00 Conclusion

Booking is essential and registration closes 36 hours before the symposium:

<https://www.eventbrite.co.uk/e/reviving-the-trinity-new-perspectives-on-15th-century-scottish-culture-tickets-141678898399>

For further information see: <https://blogs.ed.ac.uk/trinitynetwork/> or e.mail [trinitynetwork1460@gmail.com](mailto:trinitynetwork1460@gmail.com)

#### Reference:

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