

## Midwest Art History Virtual 2021 Conference (online, 17-20 Mar 21)

Online, Mar 17-20, 2021

Registration deadline: Mar 17, 2021

[www.mahsonline.org](http://www.mahsonline.org)

Judith Mann, Saint Louis Art Museum

The Midwest Art History Society (MAHS) announces its 2021 Virtual Conference, March 17 through March 20, 2021.

### Schedule

(Note: All times are US Central Standard Time)

Wed., March 17:

9:00-10:30 Studying Symbols: Iconography in Ancient Art, I

Chair: Julia C. Fischer, Assistant Professor, Lamar University, [jfischer1@lamar.edu](mailto:jfischer1@lamar.edu)

“Ancient Etruria, Nude Women, and Panofsky”

Bridget Sandhoff, Associate Professor, University of Nebraska Omaha

“Reinterpreting the Aquileia Dish”

Julia C. Fischer, Assistant Professor, Lamar University

“From Rock to Coin: Artemis Pergaea’s Transportable Iconography”

Kyra Rietveld, Ph.D. Candidate, University of Florida

11:00-12:30 Studying Symbols: Iconography in Ancient Art, II

Chair, Julia C. Fischer, Assistant Professor, Lamar University, [jfischer1@lamar.edu](mailto:jfischer1@lamar.edu)

“From the Indexical and Iconic to the Symbolic: Blank Portraits and Roman Sarcophagi in Late Antiquity”

Mark Hodge, Ph.D. Candidate, University of Florida

“Orpheus-Christus and the Identity in the Catacombs of Saints Peter and Marcellinus”

Marit Anderson, M.A. Candidate, University of St. Thomas

“The Houston Bronze Ruler: Reassessing the Symbology of Power in a Severan Imperial Portrait Sculpture”

Christopher Kilgore, Independent Scholar

1:00-2:30 Arts for Defining the Self: Chinese Arts in the 18th and 19th centuries

Chair: Hye-shim Yi, Assistant Professor of Art History, School of Art, Kent State University,

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HYI1@kent.edu

"Gao Fenghan (1683-1749) and his Disability Art in 18th-century Yangzhou"  
Yun-Chen Lu, PhD Candidate, U. of California, Santa Barbara

"Collecting the 'Pei Cen Stele' in Qing China"  
Yan Weitian, Ph.D. Candidate, University of Kansas

"Lights, Reflections, and Reverse Glass Paintings at the Nguyen Court"  
William H. Ma, Assistant Professor, Louisiana State University

3:00-4:30 Modern Art

Chair: Dr. Katie Larson, Assistant Professor, Department of Art and Art History, Baylor University,  
Katie\_Larson@baylor.edu

"Transgressive Geographies: Challenging Boundaries through Sound"  
Gregory Blair, Ph.D., Adjunct Professor of Art, University of Southern Indiana

"Return to the Wall: Italian Fresco Painting during the Ventennio"  
Ashley Lindeman, Ph.D. Candidate, Florida State University

"Ivana Kobilca: Slovenian Painter and Pioneer"  
Preston Hereford, Independent Scholar, Lindenwood University

5:00-7:00 Contemporary Art

Chair: Dr. Mysoon Rizk, Professor and Head of Art History, Department of Art, The University of  
Toledo, College of Arts and Letters, School of Visual and Performing Arts,  
Mysoon.Rizk@UToledo.Edu

"Style out of Time: Edie Fake, Art Deco, and Unmade Queer Utopias"  
Lauren DeLand, Professor, Savannah College of Art and Design

"Complex Consumption in Contemporary Installation"  
Jill Foltz, Professor, El Centro College

"(Things Are Not) Black and White: Photography, Portraits, and Self in the Works of Shirin Neshat  
and Alia Ali," Olivia Johnson, Curatorial Assistant, LSU Museum of Art, Louisiana State University

"Towards Queer Futurity in the Work of David Wojnarowicz"  
Scott Sherer, Professor, University of Texas at San Antonio

7:30-9:00 Keynote Address: America Meredith (Cherokee Nation) will speak on community-Based  
Native Art History, and her work at First American Art Magazine.

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Thurs., March 18:

9:00 -10:30 Interdisciplinary Learning in the Museum

Chair: Christina Elliott, Curator, Oklahoma State University Museum of Art, celli17@okstate.edu

“Audubon in the Anthropocene at The Spencer Museum of Art”

Kate Meyer, The Spencer Museum of Art at the University of Kansas

“The Impact of Arts-based Research: The State We’re In Water and the Oklahoma State University Museum of Art”

Christina Elliott, Oklahoma State University Museum of Art

“Communicating Complexity: A Role for the University Art Museum as a Partner in Scientific Research”

Kathrine Schlageck and Luke Dempsey, The Marianna Kistler Beach Museum of Art at Kansas State University

11:00-1:00 Undergraduate Research Session

Chair, Dr. Paula Wisotzki, Professor, Loyola University Chicago, Pwisots@luc.edu

“Dragon Motifs on a Chinese 12th Century B.C.E. Fangyi- Bronze Ritual Wine Vessel”

Emma Crossman, University of Cincinnati (mentor: Theresa Leininger-Miller)

“Chagall’s The Red Rooster (1940): An Autobiographical Journey Through a Nostalgic Past”

Stella Kelley, University of Cincinnati (mentor: Theresa Leininger-Miller)

“Consciousness and the Media in Post-War Germany”

Martha Jamail, St. Edward’s University (mentor: Mary K. Brantl)

“Ritual Interactions in Public Art”

Summer Erickson, The University of St. Thomas (mentor: Heather Shirey)

1:30-3:00 Hospitality and Hostility in Late Medieval European Art

Chair: Henry Luttikhuisen, Emeritus Professor, Calvin College, hluttik@gmail.com

“Spectacular Charity: Optics and Performance in the Master of Alkmaar’s Seven Works of Mercy”

Julia LaPlaca, Ph.D. Candidate, University of Michigan

“Food for Thought: An Interpretation of Geertgen tot Sint Jans’s Night Nativity”

Henry Luttikhuisen, Professor Emeritus of Art History, Calvin University

“Category Crisis and “Script that Isn’t”: Contextualizing Pseudo-Hebrew in Late Medieval Broad-sides”

Reed O’Mara, Ph.D. Candidate, Case Western Reserve University

3:30-5:00 Recent Acquisitions in Midwestern Collections

Chair: Judith Mann, curator of European Art to 1800, St. Louis Art Museum, Judy.Mann@slam.org

“Justus Suttermans’s 1634 Portrait of Three Servants: La Cecca di Pratolino, La Domenica delle Cascine, and Pietro Moro”

Judith Mann, Curator for European Art to 1800, Saint Louis Art Museum

“Marguerite Gérard’s Portrait of a Man and Woman in an Interior, 1818”

Sarah Lees, Independent Scholar

"Huma Bhabha, Ambreen Butt, and Helen Frankenthaler: New Acquisitions on Paper by Sheldon Museum of Art," Melissa Yuen, Associate Curator, Sheldon Museum of Art, University of Nebraska–Lincoln

5:30-7:30 Photography and Subjectivity

Chair: Scott Sherer, University of Texas at San Antonio, Scott.Sherer@utsa.edu

"The Picture Postcard as Emissary of Image and Imagination: 'Miss Gauhar' of Bombay in Qajar Iran"

Chaeri Lee, Ph. D. Candidate, Indiana University

"Exercising 'Disciplinary Power': The 'Compulsory Visibility' of Lewis Hine's 1917 Photographs of Laboring-Class, Teen Women with Scoliosis"

Kris Belden-Adams, Associate Professor, University of Mississippi

"Engaged by Beauty: An Activist Alternative"

Mary K. Brantl, Associate Professor, St. Edward's University

"Exposing Photography's History: Paul Mpagi Sepuya's Mirrors"

Anthony J. Morris, Associate Professor, Austin Peay State University

8:00-10:00 Fluid Horizons: Chinese Art in a Global Perspective, I

Organizer: Dr. Shaoqian Zhang, Associate Professor, Oklahoma State University  
shaoqian.zhang@okstate.edu

Chair: Dr. Amy Huang, Assistant Professor, University of Iowa, amy-huang-2@uiowa.edu

"Routing with Ambassadors: An Unstudied Painting in Ming Maritime Trade"

Dr. Pang Huiping, Hong Kong Palace Museum, Hong Kong

"Visualizing Torture: Images of Physical Punishment in the Chinese Export Paintings"

Dr. Shaoqian Zhang, Associate Professor, Oklahoma State University

"The Yugen Painting Society and Sinitic Artistic Expression in Japan in the 1920s"

Dr. Walter Davis, Associate Professor, University of Alberta, Canada

"Collecting Chinese Paintings from Japan in Postwar America"

Dr. Noelle Giuffrida, Assistant Professor, Ball State University

Discussant: Dr. Amy Huang, University of Iowa

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Fri., March 19:

8:00-9:30 Emerging Scholars Roundtable

Organizer: Christine Bentley, Associate Professor & Gallery Director, Missouri Southern State University, Bentley-C@mssu.edu

10-11:30 Vision and Visuality, I

Chair: Stephanie Chadwick, Assistant Professor, Lamar University, schadwick2@lamar.edu

“Mystic Visions and Mythical Women: Symbolism, Synesthesia, and Sorcery”

Mary Slavkin, Assistant Professor, Young Harris College

“Montage Mural: Modernity and Coloniality in the Detroit Industry Murals of Diego Rivera”

Megan R. Flattley, Ph.D. Candidate, Tulane University

“‘Complete with sound effects!’: Laura Gilpin, Performance and Modernist Photography”

Louise Siddons, Associate Professor, Oklahoma State University

12:00-1:30 Vision and Visuality, II

Chair: Stephanie Chadwick, Assistant Professor, Lamar University, schadwick2@lamar.edu

“Moving Vision: From the Art Object to the Shared Participatory Experience”

Francesca Giani, Ph. D. Candidate, University of Oklahoma

“Shifting Geometries: Op and Kinetic Art from the 1960s and 1970s”

Roja Najafi, Chandler-Gilbert Community College and Guest Curator, Oklahoma City Museum of Art

“Virtual Art & Mediated Vision: “Vandalizing” Jeff Koons’s Augmented Reality Balloon Dog”

Kaia L. Magnusen, Assistant Professor, University of Texas – Tyler

2:00-3:30 Generous Publishing: Developing Art History Venues for Scholarship Online

Organizer: Jennifer Borland, Professor, Oklahoma State University, Jennifer.borland@okstate.edu

Panel participants:

Jennifer Borland, Oklahoma State University, and Nancy Thompson, St. Olaf College, managing editors of *Different Visions*

Jennifer Jane Marshall, University of Minnesota, and founding editor of *Panorama*

Katie Baker, Publicity Manager, University of Oklahoma Press

Karil J. Kucera, St. Olaf College, organizer and editorial board member at *Lever Press*

4:00-5:30 Early Modern Art History– European Art 1500-1800

Co-Chairs: Rebecca Brienen, Associate Dean, Chair and Professor, Oklahoma State University, Rebecca.brienen@okstate.edu and Azar Rejaie, Associate Professor, University of Houston-Downtown, RejaieA@uhd.edu

“‘He shed unexpected tears...which were not lamenting.’ Identifying the Third Window in the Mary Magdalene Chapel at La Trinité, Vendôme (France)”

Anne Heath, Associate Professor, Hope College

“From Ming Deer to Ottoman Tulips: Medici Porcelain and the Migratory Ornament”

Irene Bowen Backus, Independent Scholar

“‘To suit it to the genius of the Chinese’: Cultural Compromise at the Jesuit Churches of Beijing”

Stephanie Dolezal, Ph.D. Candidate, Washington University in St. Louis

6:00-8:00 Nations, Borders, Diasporas

Chair: John-Michael H. Warner, Assistant Professor, Kent State University, jwarne26@kent.edu

“Borderlands: The Art of Theresa Cha, Mahwish Chishty, and Hung Liu”

John-Michael H. Warner, Assistant Professor, Kent State University

“Borders and In-Betweenness in Hung Liu’s Going Away, Coming Home”

Sara Stepp, Ph.D. Candidate, University of Kansas

“Pakistan’s Friendliest Border”

Mahwish Chishty, Assistant Professor, University of Massachusetts Amherst

“‘The Artist’s Path’: Theresa Hak Kyung Cha’s Performative Migratory Aesthetics”

Laurel McLaughlin, Ph.D. Candidate, Bryn Mawr College

8:00-10:00 Fluid Horizons: Chinese Art in a Global Perspective, II

Organizer: Dr. Shaoqian Zhang, Associate Professor, Oklahoma State University  
shaoqian.zhang@okstate.edu

Chair: Dr. Amy Huang, Assistant Professor, University of Iowa amy-huang-2@uiowa.edu

“Chains and Arteries—Railways as Visual Propaganda during the Second Sino-Japanese War”

Dr. Wu Xueshan, Professor, the Central Academy of Fine Arts, Beijing, China.

“The Perfect Crow Image: Central Asian Art on Chinese Art”

Dr. Shen Huiqing, Associate Professor, Hebei University, Baoding, China

“The Images of ‘Foreigners’ in the Qing Dynasty Court Art”

Dr. Kevin K. M. Lam, Associate Curator, Hong Kong Palace Museum, Hong Kong

“Depicting the People of Global Socialism: Racial and Ethnic Diversity in the Art of the People’s Republic of China”

Dr. Sonja Kelley, Associate Professor, Maryland Institute of Art

Discussant: Dr. Shaoqian Zhang, Associate Professor, Oklahoma State University

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Sat., March 20:

9:00 –9:30 MAHS Annual Business Meeting

10:00-11:30 Teaching Art History in 2020, A Roundtable

Organizer: Heather White, Lecturer, Baylor Department of Art and Art History, H\_White@baylor.edu

12:00-1:30 20th-Century Sacred and Secular Architecture

Chair: Dr. Victoria Young, Professor of Modern Architectural History, University of St. Thomas  
vmyoung@stthomas.edu

“The Anne Frank House as a Sacred/Memorial Site”

Ryan Niezgocki, M.A. Candidate, University of St. Thomas

“Archaism and Internationalism in Dieste’s Church of Christ the Worker”

Dr. Kathryn O’Rourke, Associate Professor of Art History, Trinity University

“Semiconductors & Symbolism: Thomas Stell’s Ceramic Murals Created for Texas Instruments”

Linda East, M.A. in Art History, U. of N. Texas

2:00-3:30 Breadth and Accessibility: Oklahoma State University’s Permanent Collection

Co-Organizers: Macy Noel Jennings, M.A. Candidate, Oklahoma State University, and Jacie Earwood, M.A. Candidate, Oklahoma State University

- Hayla May, M.A. Candidate, “J.J. Wagner, Athen: Der Garten der Weisen, 18th- 19th century”
- Jacie Earwood, M.A. Candidate, “Norman Akers (Osage b.1958), Opossum Crossing, 1995”
- Macy Jennings, M.A. Candidate, “Kaoru Kawano, Child with Birds in Hair, 1960”
- Elizabeth Shuffield, M.A. Candidate, “Coptic Scroll, collected 1956”
- Cat Araujo, M.A. Candidate, “Daguerreotype, Robert Flynn Johnson Collection”
- Yixin Wang, M.A. Candidate, “Lü Shaozhong, Bird on Fruit Tree (series), 1963”

4:00-6:00 American Activists: Challenging Systematic Injustice, Racial Bias, and Social Structures in 20th-Century America

Chair: Heather White, Lecturer, Baylor University, H\_White@baylor.edu

“Fifth Avenue Fashions: Ethel Myers’ Satirical Sketches and Sculptures”

Elizabeth A. Carlson, Associate Professor, Lawrence University

“Tyrus Wong’s ‘Asian Americana’”

Yinshi Lerman-Tan, Coates Foundation Postdoctoral Fellow, Trinity University and Acting Associate Curator of American and European Art, San Antonio Museum of Art

“Karyn Olivier’s Witness: Apotheosis of Black Laborers and Confronting Legacies of Slavery in Kentucky History”

Anthony M. Huffman, Emerging Scholar, Hauser & Wirth

“The Art of Robert Campbell and a Liberating Praxis”

Judith L. Huacuja, Professor and Chair, University of Dayton

6:30-7:30 Data Visualization in Art History: A First Look – Panel Conversation

This panel discusses the current state of Digital Humanities in Art History by demonstrating an application to art historical research and an initiative in undergraduate teaching. These research and teaching projects implemented data visualization to the discipline of Art History. The practical methods utilized to assess, organize, and compare collections of works of art will be discussed. This panel offers perspectives from undergraduate Art History majors and a Renaissance scholar.

Chair: Heidi J. Hornik, Professor & Interim Chair of the Department of Art & Art History, Baylor University, heidi\_hornik@baylor.edu

Digital Humanities in Art History: State of the Research

Sarah Tucker, Undergraduate, Baylor University

Turning Art Historical Data into Data Visualization: Michele Tosini Meets PowerBI, Heidi J. Hornik, Professor & Interim Chair of the Department of Art & Art History, Baylor University

Implementing Data Vis into Florentine Mannerism: Seminar Applications

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Mikaila Schmidt, Undergraduate, Baylor University

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Registration is now open. Registration is free to current MAHS members (individual membership \$60; student membership \$30). You must register in order to attend or participate in the talks or panels. Visit the MAHS website for information ([www.mahsonline.org](http://www.mahsonline.org)).

Reference:

CONF: Midwest Art History Virtual 2021 Conference (online, 17-20 Mar 21). In: ArtHist.net, Feb 23, 2021 (accessed Apr 9, 2026), <<https://arthist.net/archive/33457>>.