

## Matrix of Mobility: Networks of Objects and Exchange (online, 4–5 Mar 21)

Online, Mar 4–05, 2021

Samantha Chang

The eighth edition of the Wollesen Memorial Graduate Symposium will focus on networks and mobility in art history and visual culture. The world is connected by waves of movement and exchange, from land-based and ocean-faring migration to networks of objects and encounters. This symposium seeks to explore the historical and contemporary currents of networked mobility and places of exchange. It presents papers by graduate students that reflect critically on ideas of geographies, scales, mobility, exchange, and migration. Papers engage with the boundaries of disciplines, area studies, and methodologies to consider the visual through various lenses. Temporally, papers span from pre-history to the present day. Panels are organized thematically and the symposium is accompanied by an online exhibition\*.

### PROGRAM

DAY 1: 4 March 2021, 12:30–19:00 EST

12:30–12:50 EST Opening Address by Christy Anderson (University of Toronto)

12:50–14:30 EST SESSION 1 chaired by Alan Webb (University of Toronto)

Amalya Feldman (University of Toronto): A New Approach to the Architecture of Iberia: Porous Space and El Tránsito Synagogue

Leandro Leão (University of São Paulo): Itamaraty Palace: National Identity in a Brazilian Mid-century Modern Icon

Ahmed Abdelazim (University of Wisconsin Madison): Decolonizing “Islamic” Architecture: Egypt, Saudi Arabia, and the Development of a Pan-Islamic Style 1967–2001

14:50–16:30 EST CONCURRENT SESSION 2 chaired by Brittany Myburgh (University of Toronto)

Nicole Liao (University of Toronto): Cinematic Perception and the Undoing of Subjectivity: Yokomitsu Riichi’s Shanghai

Sterre Barentsen (Humboldt University of Berlin): Ruth Wolf-Rehfeldt and her International GDR

Thaís Franco (Federal University of Rio Grande do Sul): Creación, Creation (1972): Mail Art at the Mayaguez Campus

14:50–16:30 EST CONCURRENT SESSION 3 chaired by Jillian Husband (University of Toronto)

Soyoon Ryu (University of Michigan): Traveling Soil, Plants Reborn: On Representing Homeland in Contemporary Art of Tibetan Diaspora

Hana Nikčević (McGill University): Sight-specific: Rebecca Belmore’s Biinjya’iing Onji (From Inside) and Claiming the Right to Look

Ashley Raghubir (Concordia University): Black African Migration Histories: Symbolic Dress as Afro-futurist Intervention in Mohau Modisakeng's Passage (2017)

17:00–18:05 EST Keynote by Ngarino Ellis (The University of Auckland) and moderated by Elizabeth Harney (University of Toronto)

18:05–19:00 EST Reception, Exhibition\*, and Artists' Talk with Mariel Miranda and Laura Tibi

DAY 2: 5 March 2021, 10:00–17:00 EST

10:00–10:20 EST Opening Address by Carl Knappett (University of Toronto)

10:20–12:00 EST CONCURRENT SESSION 4 chaired by Rachel Dewan (University of Toronto)

Raquel Robbins (University of Toronto): The Man with the Curly Hair: A New Look and Analysis of the Laïmu in Mesopotamian Art through the 3rd to 1st Millennium

Lauren Wilson (Temple University): Conduits of Exchange: Craft Networks on Crete During the Middle Minoan Period

Mara McNiff (University of Texas at Austin): Pay to Play: The Issue of Near Eastern "Prestige Goods" in Iron Age Sicily

10:20–12:00 EST CONCURRENT SESSION 5 chaired by Samantha Chang (University of Toronto)

Ankita Choudhary (McGill University): Books as Objects of Exchange: A Study of Cross-Cultural Interaction and Connected Systems between the Mughals and Ottomans

Lauren McCardel (Temple University): The Friendship Album of Amy Matilda Cassey: Authorship and Activism in 19th-century Philadelphia

Mia I. Uribe Kozlovsky (Tulane University): La Muchacha: Chicana/o Punk Strategies in Muchacha Fanzine

12:30–14:30 EST CONCURRENT SESSION 6 chaired by Fahimeh Ghorbani (University of Toronto)

Lara Mehling (ETH Zurich): Woven Catalog, Living Collection: West Asian Flora "Radically" Displaced

Kat Manica (University of York): How to Catch a Parrot; or, Art in the Age of Imperialism(s)

Özge Karagöz (Northwestern University): Redistributing Artistic Values in the New Turkey: The 1934–35 Exhibition of Soviet Art

Isabella Archer (École du Louvre): Virtual Displacement of Middle Eastern Cultural Heritage Sites to Museums via Immersive Exhibitions

12:30–14:30 EST CONCURRENT SESSION 7 chaired by Angela Li (University of Toronto)

Juliana Fagua-Arias (Bard Graduate Center): The Crane and the Nopal: Memory and Self-Fashioning in Talavera Poblana

Cheng He (University of Warwick): Understanding the Fragrance of Lacquer in Early Modern Europe

Joyce Yusi Zhou (Yale University): When Matter Meets Imagination: A Study of Painted Ivories Produced in the Qing Palace Workshop during the Qianlong Reign (1736–1796)

Jed Surio (Tulane University): Cosmic Discourse: Jesuit Missionaries and Early Modern Astronomical Images

15:00–15:20 EST Closing Address by Heba Mostafa (University of Toronto)

15:20–16:20 EST Keynote by Mohammad Gharipour (Morgan State University)

16:20–17:00 EST Reception, Exhibition\*, and Artists' Talk with Cara Young and Anna Talarico

\*Exhibition of works by Yasmeen Nematt Alla, Sage Barker, Evangeline Brooks, Gwendolyn Brown, Ronnie Clarke, Dessa Ely, Nima Salimi, Stephen Severn, Lee Wilkins, Larissa Yeung, Jiaqi Yuan

Sponsored by the University of Toronto's Department of Art History, School of Cities, Department of Visual Studies, Cinema Studies Institute, Centre for Comparative Literature, Near and Middle Eastern Civilizations, and Graduate Union of Students of Art

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Free Registration: <https://matrixofmobility.com/>

Reference:

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