# Session at MSA on Migration (Chicago, 4-7 Nov 21)

Chicago, Nov 4–07, 2021
Deadline: Mar 31, 2021

ArtHist Redaktion

Panel in the Modernist Studies Association's Annual Conference on MIGRATION

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From: Margareta Ingrid Christian, michristian@uchicago.edu

"Arts of Migration" in German Modernism

The panel "Arts of Migration" in German Modernism invites papers on transnational and other kinds of migration and its impact on literature, architecture, design, music, the visual arts, foodways, sports, and other forms of cultural expression in German modernism. Examples include (but are not limited to) the migration of Bauhaus aesthetics to the United States, which was spearheaded by emigres like Mies van der Rohe; the exile of the major figures of the Frankfurt School to Los Angeles; the transplantation of the right-wing Austrian School of economics to New York City and Hyde Park Chicago. Participants are encouraged to consider how migration transforms the culture of the host country by introducing influences from abroad, and how the host country in turn indigenizes imported traditions.

Please submit 250-word abstracts and brief bios (100 words) to Margareta Ingrid Christian (michristian@uchicago.edu) by March 31, 2021.

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For more information on the conference, please see:
https://msa.press.jhu.edu/conferences/msa2021//conf-cfp/CFP.html

All those who attend the MSA conference must be members of the organization with dues paid for 2020-2021 (MSA membership runs from July 1 until June 30 each year). Except in cases preapproved by the program committee, MSA speakers are generally expected to present in person, rather than remotely. The MSA21 organizers will revisit this rule as pandemic conditions and advisories continue to unfold.

Organizers hope and expect that an in-person conference will be possible in November 2021. However, they intend to allow virtual participation in seminars in return for a reduced registration fee, in an amount to be determined later. Other kinds of sessions may also allow for virtual participation, depending on the state of the pandemic and the related needs of our participating membership. We look forward to learning your preferences, but final judgments about modes of delivery

will be left to the discretion of the Program Committee.

Reference:

CFP: Session at MSA on Migration (Chicago, 4-7 Nov 21). In: ArtHist.net, Feb 21, 2021 (accessed Nov 24, 2026), <https://arthist.net/archive/33449>.