

## Assistant or Associate Curator, Saint Louis Art Museum

Saint Louis Art Museum, One Fine Arts Drive/Forest Park, St. Louis, MO 63110, Feb 12–Apr 30, 2021

Application deadline: May 31, 2021

Judith Mann, Saint Louis Art Museum

### Assistant or Associate Curator of European Art to 1800

The Saint Louis Art Museum seeks a collegial, collaborative, experienced, flexible, and energetic scholar to join one of the seven departments in the Museum's curatorial division. Part of SLAM's encyclopedic collection, the Department of European Art to 1800 covers artwork made in ancient Mediterranean civilizations and in Europe from the earliest communities through the end of the 18th century, in its collection of approximately 1400 objects, primarily works in painting and sculpture. Candidate must demonstrate expertise in at least one of the following fields in European art: Ancient Mediterranean, Medieval, Renaissance, Baroque, or 18th century. An ideal candidate will have some prior museum experience (for Assistant Curator) or at least 5 years' experience (for Associate Curator) and should be comfortable working within a global context and willing to seize the opportunities provided by an encyclopedic collection. A successful candidate must also demonstrate a commitment to diversity and inclusion, both within the institution as well as a sensitivity to the community and public that the museum serves. The candidate must have a demonstrated commitment to advanced scholarship, evidenced by a record of research, publication, activity in professional associations, and in organizing exhibitions. Familiarity with current legal and ethical topics in collection stewardship and in museology are essential. The successful candidate must have excellent communication skills and be conscientious in meeting deadlines.

Under the supervision of the curator and with a high degree of independence, the Associate or Assistant Curator will contribute to the oversight and care of the Museum's collection in this department. This includes working on acquisitions, collection research and cataloguing, research and collaboration in caring for objects, developing and carrying out exhibitions and gallery displays, preparing publications, and many public-facing projects based on the Museum's collection and on topics that relate to fields within the department. Intra- and interdepartmental collaboration is essential. The Associate or Assistant Curator will also be active in development and maintenance of donor relationships.

#### DUTIES, WORK PERFORMED:

- Assist with the stewardship of the collection, enhancing its quality through research, pursuit and recommendation of acquisitions (purchases and gifts), and deaccessions.
- Research, interpret, provide and track information on the collection including outcomes such as

cataloging and documenting of objects, publications, lectures, docent training (all in-person and/or remotely using digital tools).

- Develop and generate art exhibitions that vary widely in scale and scope
- Assist in continuous planning and execution of changes to the installation of the collection.
- Collaborate with curatorial, learning & engagement, digital, and development colleagues to provide content, support, and programming as needed, in digital and in-person formats, for public, member, collector, and patron groups.
- Support and collaborate with conservators, installation crew, collections data personnel, and registrars to assure proper storage, handling, restoration, preservation, documentation, and display of objects in the collection.
- Assist with and maintain individual, foundation, corporate, community partner, and other important donor prospect research and cultivation efforts in a collaborative manner and, when appropriate, participate in solicitation and stewardship, while following Museum guidelines and best practices.

Qualifications: Master's degree required, Ph.D. preferred. Proficiency in one or more foreign languages appropriate to the specific field of scholarship is required; fluency preferred

Additional Details:

Compensation will be commensurate with experience and will have an annual starting range in the low \$50,000s (assistant curator) to the low to mid \$60,000s (associate curator) with comprehensive benefits.

Questions regarding the position should be directed to the Curator of European Art to 1800 – [judy.mann@slam.org](mailto:judy.mann@slam.org).

How to apply: Visit [www.slam.org](http://www.slam.org) and scroll down to bottom of page; click on Careers and Opportunities.

Reference:

JOB: Assistant or Associate Curator, Saint Louis Art Museum. In: ArtHist.net, Feb 13, 2021 (accessed Jun 9, 2026), <<https://arthist.net/archive/33402>>.