# Making and Marketing Drawings in 19th-Century France (online, 11-12 Mar 21)

online / Cleveland Museum of Art, Mar 11–12, 2021

Britany Salsbury

From Creation to Collection: Making and Marketing Drawings in Nineteenth-Century France

In anticipation of a major exhibition and publication focused on the Cleveland Museum of Art's holdings of 19th-century French drawings in 2023, scholars present new research related to the materials, function, and collecting of drawings during this period. This is a two day event.

PROGRAM

Thursday, March 11

Opening Remarks [2:00 - 2:10 PM]
William Griswold, Director, Cleveland Museum of Art

Britany Salsbury, Associate Curator of Prints and Drawings, Cleveland Museum of Art

The Materials and Techniques of 19th-Century French Drawings I [2:30 – 3:30 PM]
"Drawing without a Master": Visual Memory Training and the Politics of Skilled Labor in Nineteenth-Century France
Shana Cooperstein, Visiting Lecturer, Department of Art and Design, Community College of Philadelphia

Learning to Draw Landscape
Patricia Mainardi, Professor Emeritus, Doctoral Program in Art History, The Graduate Center of the City University of New York

Delacroix's Drawings for Prints on Tracing Paper and Wood
Ashley Dunn, Assistant Curator, Department of Drawings and Prints, Metropolitan Museum of Art

Degas's Alchemy
Michelle Foa, Associate Professor of European Art, Tulane University

The Materials and Techniques of 19th-Century French Drawings II [3:30 - 5:00 PM]
Unintended Outcomes: Recognizing Change in Late 19th Century Drawings
Harriet Stratis, Independent Research Conservator

Material as Meaning: Time and Technique in Cézanne's Drawings
Samantha Friedman, Associate Curator, Department of Drawings and Prints, The Museum of Mod-

ern Art and Laura Neufeld, Associate Paper Conservator, The David Booth Conservation Department, The Museum of Modern Art

Negotiating Privacy and the Art Market: Thinking about the Public Exposure of Toulouse-Lautrec's Private Drawings
Alexandra Courtois de Vicose, Visiting Professor of Art History, Kenyon College

Symbolist Drawing: The Lure of the Particulate
Jay A. Clarke, Rothman Family Curator of Prints and Drawings, Art Institute of Chicago

Friday, March 12, 2021

Opening Remarks [2:00 - 2:10 PM]
Heather Lemonedes Brown, Virginia N. and Randall J. Barbato Deputy Director and Chief Curator, Cleveland Museum of Art

Britany Salsbury, Associate Curator of Prints and Drawings, Cleveland Museum of Art

Collecting 19th-Century French Drawings: Exhibitions, Institutions, and the Market [2:10 - 3:30 PM]
The First Retrospective Exhibition of the Drawings of J.-A.-D. Ingres (1861)
Andrew Carrington Shelton, Professor of History of Art, The Ohio State University

Private Lines: Collecting and Displaying Studio Drawings in the École des Beaux-Arts in the 19th Century
Anne-Cécile Moheng, Curatorial Fellow, Drawings Collection, Beaux-Arts de Paris

Private Collecting for Public Institutions: 19th-Century French Drawings in Early 20th-Century Cleveland
Britany Salsbury, Associate Curator of Prints and Drawings, Cleveland Museum of Art

The Elusive Mr. Richard Owen: A Dealers Rise and Fall from Grace in the American Art Market
Danielle Hampton Cullen, Research Assistant, European Paintings Department, Nelson-Atkins Museum of Art

Discussion [3:30 - 4:00 PM]

Free; registration required
https://www.clevelandart.org/events/virtual-events/creation-collection-making-and-marketing-drawings-nineteenth-century-france

Reference:
CONF: Making and Marketing Drawings in 19th-Century France (online, 11-12 Mar 21). In: ArtHist.net, Feb 11, 2021 (accessed Nov 23, 2026), <https://arthist.net/archive/33386>.