

Japonisme as a Field of Study (online, 21 Feb 21)

online / The Society for the Study of Japonisme, Tokyo, Feb 21, 2021

Registration deadline: Feb 8, 2021

The Society for the Study of Japonisme

The Society for the Study of Japonisme 40th Anniversary Forum:

Japonisme as a Field of Study: Past, Present, and Possibilities

The Society for the Study of Japonisme is happy to announce its upcoming symposium to take place on February 21 (Sun) entitled “Japonisme as a Field of Study: Past, Present, and Possibilities.” The event takes place in two different formats: a website to view recorded individual presentations, and a Zoom meeting for panel discussions. Both are free, but registration is required and will close on February 8 (Mon).

How to register for the event:

Please read the following carefully and reply to the Society for the Study of Japonisme (japonisme@world-meeting.co.jp) along with the requested information: Name, Position and Affiliation, Member or Non-Member, Email address, Selection of participation: Part 1 (access to view presentations online), Part 2 (Zoom meeting), or BOTH

Registration will close on Monday, February 8, 2021. Details and instructions for accessing the password-protected site and the Zoom meeting will be sent to the registrants around Monday, February 15.

For further details, please visit <https://japonisme-studies.jp/activity/> (for Japanese, <https://japonisme-studies.jp/%e6%b4%bb%e5%8b%95/>).

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PROGRAM

“Japonisme” has been defined as a cultural phenomenon of the modern West, which has produced images of “Japan” as its cultural “Other.” At the same time, the history of Japonisme shows that various Japanese individuals as well as the Japanese government have mediated and orchestrated the reception of such “Japan.” On the occasion of the 40th anniversary of the establishment of the Society, we are convening a forum to examine the various roles Japan has played in Japonisme, which we broadly approach as cultural representations of Japan and their consumption in Europe and North America. The Forum will also be an occasion to revisit the history of the Society itself, and to consider how Japonisme as a field of study has developed over the decades. Through individual presentations and panel discussions that collectively reconsider Japonisme from four different perspectives, the forum will offer a critical opportunity to have an active discussion on the state of Japonisme studies and the possibilities for its future.

PART 1: Individual Presentations, February 19-March 19, 2021

Recorded presentations will be available from a password-protected site during the dates above.

The Genealogy of Japonisme (1): Japonisme as a Field of Study in Modern Art History

- "A 'Retrospective' from an Oblique View"; Inaga Shigemi, Professor, International Research Center for Japanese Studies and the Graduate University for Advanced Studies
- "The Role of Japonisme in the Study of Western Cross-Cultural Studies"; Greg M. Thomas, Professor, the University of Hong Kong
- "The Meaning of Japonisme for the Japanese"; Mabuchi Akiko, Director, the National Museum of Western Art
- "From 'Japanese Taste' to 'Japonisme' Studies"; Minami Asuka, Professor, Sagami Women's University

The Genealogy of Japonisme (2): Japonisme as an Interdisciplinary Field of Study

- "Promotion of Industry and Japonisme: Naganuma Moriyoshi and the Commerce Museum of the the Ministry of Agriculture and Commerce"; Ishii Motoaki, Professor, Osaka University of Arts
- "Morning Glories in Anglophone Japonisme—from Gardening to Zen—"; Hashimoto Yorimitsu, Professor, Osaka University
- "Edmond Duranty and the 'Disease of Japonisme'"; Sophie Basch, Professor, Sorbonne University

The Discourse of Japonisme and Japan: Self-Image as the Other

- "'Beautiful Japan' in Tourism and as Handiwork: Images of Japonisme Made in the 1930s"; Kida Takuya, Professor, Musashino Art University
- "Ukiyo-e and the Influence of Japonisme on American and Japanese Poetry"; Nakachi Sachi, Professor, Tsuru University
- "Japonisme as Philhellenism and Philhellenism as Japonisme: Pseudomorphosis and Cross-Significations": Michael Lucken, Professor, French National Institute for Oriental Languages and Civilizations (Inalco)

The Present, Future, and Possibilities of Japonisme Studies

- "From Mousumé to Shōjo: Construction and Transmission of Japanese Female Imagery as Immature and Kawaii in France"; Koma Kyoko, Associate Professor, Meiji University
- "Thoughts on the Relationship between Japonisme and Contemporary Arts: Japonisme as a Method of Bridging the Past and the Present"; Takagi Yoko, Professor, Bunka Gakuen University
- "Japonisme/Japonisumu/Nihonshugi: Cultural Representation as Mis-Correspondence"; Murai Noriko, Associate Professor, Sophia University

PART 2: Panel Discussions, February 21, 2021, 15:00-20:15 (Japan

Standard Time)

This will be held as a Zoom meeting.

15:00: Opening Remarks

Hitomi Nobuko (Society Secretary of the Society and the Forum Moderator)

Mabuchi Akiko (President and Director of the Society)

Murai Noriko (The Forum Committee Chair)

15:15-16:15: The Genealogy of Japonisme (1): Japonisme as a Field of Study in Modern Art History

Chair: Miyazaki Katsumi (Professor, the Showa University of Music)

Panelists: Inaga Shigemi, Greg M. Thomas, Mabuchi Akiko, Minami Asuka Thomas

- Break -

16:30-17:15: The Genealogy of Japonisme (2): Japonisme as an Interdisciplinary Field of Study

Chair: Miura Atsushi (Professor, the University of Tokyo)

Panelists: Ishii Motoaki, Hashimoto Horimitsu, Sophia Basch

- Break -

17:30-18:15: The Discourse of Japonisme and Japan: Self-Image as the Other

Chair: Okabe Masayuki (Professor, Teikyo University)

Panelists: Kida Takuya, Nakachi Sachi, Michael Lucken

- Long Break -

19:15-20:00: The Present, Future, and Possibilities of Japonisme Studies

Chair: Ikeda Yuko (Chief Curator, the Kyoto National Museum of Modern Art)

Panelists: Koma Kyoko, Takagi Yoko, Murai Noriko

20:05: Closing Remarks

Takagi Yoko (General Director of the Society)

Reference:

CONF: Japonisme as a Field of Study (online, 21 Feb 21). In: ArtHist.net, Feb 5, 2021 (accessed May 27, 2026), <<https://arthist.net/archive/33345>>.