

## Sequitur, Issue 7:2, Spring 2021: Deregulation

Deadline: Feb 20, 2021

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The editors of SEQUITUR, a graduate student journal published by the Department of History of Art & Architecture at Boston University, invite current and recent graduate students to submit content on the theme of "Deregulation" for our Spring 2021 issue.

There are laws of nature and laws of nations, of gods and mortals, of physics and philosophy, of good taste and composition. In this issue of SEQUITUR, we hope to bring together emerging scholarship that explores how these rules are constructed, how they are broken, and what happens when they are lifted.

Deregulation can be both an emancipatory act and a form of abandonment. In both the past and the present, one sees the hazardous impact of laissez-faire ideologies upon peoples, places, and environments. Conversely, one could point to instances where the lifting of rules has brought liberation, joy, and renewal. Art, architecture, and material culture are not passive observers in these moments: They are powerful tools which can comply with, subvert, challenge, or chip away at the order and structure of hegemonic systems. However, deregulation need not be interpreted in political terms alone. We also invite papers that focus on process, making, formal considerations, and responses to artistic tradition. These might include studies of conceptual innovations and technological developments which change or challenge the "rules" of what can be imagined and produced.

Possible subjects may include, but are not limited to: art and architecture which enacts or responds to self-government, self-determination, autonomy, and anarchy; rebellion, upheaval, sedition, interregnum; ascetic communities, countercultures, and alternative societies; erasures or undoings of artistic precedents and images of power; avant-garde practices and independent workshops; commercial artistic production, printing, advertisement, censorship, propaganda, and counter-propaganda; malicious compliance and civil disobedience; barricades, bridges, permeable and impermeable spatial hierarchies; privatization, free-market capitalism, neoliberalism, the minimalist state; corporate rule and its intersections with design theory; climate change, environmental activism, and architectural preservation; prints and photographs as tools of control and forms of resistance.

We welcome submissions from graduate students in the disciplines of art history, architecture, archaeology, material culture, visual culture, literary studies, queer and gender studies, Disability studies, and environmental studies, among others, to apply. We encourage submissions that take advantage of the digital format of the journal. Previous issues of SEQUITUR can be found here: <http://www.bu.edu/sequitur/archive/>

Founded in 2014, SEQUITUR is an online biannual scholarly journal dedicated to addressing events, issues, and personalities in art and architectural history. SEQUITUR engages with and expands current conversations in the field by promoting the perspectives of graduate students from around the world. It seeks to contribute to existing scholarship by focusing on valuable but often overlooked parts of art and architectural history.

We invite full submissions in the following categories:

- Featured essays (1,500 words): Essays must be submitted in full by the deadline below to be considered for publication. Content should present original material that falls within the stipulated word limit. Please adhere to the formatting guidelines available on our website.
- Visual and creative essays: We invite M.Arch. or M.F.A. students to showcase a selection of original work. The work must be reproducible in a digital format. Submissions should include .jpegs of up to ten works and must be prefaced by an introduction or artist's statement of 250 words or less. All images must be captioned and should be at least 500 DPI. We are open to expanding this field to involve various kinds of creative projects.

We invite proposals (200 words max) for the following pieces:

- Exhibition reviews (500 words): Exhibitions currently on display or very recently closed are especially sought.
- Book or exhibition catalogue reviews (500 words): Reviews of recently published books and catalogues are especially sought.
- Interviews (750 words): Preference may be given to those who can provide audio or video recordings of the interview.
- Research spotlights (750 words): Short summaries of ongoing research written in a more casual format than a formal paper.

When submitting, please remember:

- All submissions and proposals are due February 20, 2021. Direct all materials to [sequitur@bu.edu](mailto:sequitur@bu.edu).
- Text must be in the form of a Word document, and images should be sent as .jpeg files. While we welcome as many images as possible, at least ONE must be very high resolution and large format.
- Please adhere to the formatting guidelines available here: <http://www.bu.edu/sequitur/submissions/styleguide/>
- Include a recent CV and a brief 50-word bio.
- Include "SEQUITUR Spring 2021" and type of submission/proposal in the subject line, and your name, institution and program, year in program, and contact information in the body of the email.

Authors will be notified of the acceptance of their submission or proposal no later than early March, for publication in May 2021. Please note that authors are responsible for obtaining all image copyright releases prior to publication.

If you have any questions, please do not hesitate to contact the SEQUITUR editors at [sequitur@bu.edu](mailto:sequitur@bu.edu).

ArtHist.net

Althea, Colleen, İkbal, Julián, and Philippa

SEQUITUR. we follow art

Reference:

CFP: Sequitur, Issue 7:2, Spring 2021: Deregulation. In: ArtHist.net, Feb 4, 2021 (accessed Mar 24, 2026),  
<<https://arthist.net/archive/33341>>.