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Richard Woodfield, University of Birmingham

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Thomas Hughes (Courtauld Institute), 'Subjectivity, historical imagination and the language of art history' 23/TH1

Janno Martens (KU Leuven), 'Lost and found in translation: the post-war adaptation strategies of Sigfried Giedion and Alexander Dorner' 23/JM1

Stefan Muthesius (University of East Anglia), 'How to write plausibly about Architecture and architectural History, according to A. Rosengarten (1809-1893)' 23/SM1

Gavin Parkinson (Courtauld Institute), 'On “sensibility”: art, art criticism and Surrealism in New York in the 1960s' 23/GP1

Caroline Anjali Ritchie (Tate Britain and the University of York), 'Dangerous disorder: 'confusione' in sixteenth-century Italian art treatises' 23/CAR1

Modern Lives – Modern Legends: artist anecdotes since the eighteenth century: Guest edited by Hans C. Hönes (University of Aberdeen) and Anna Frasca-Rath (Friedrich-Alexander-University in Erlangen)

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Hans C. Hönes (University of Aberdeen), 'A match not made in heaven: artist anecdotes and the “Dialogues of the Dead”' 23/HCH1

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Lois Oliver (University of Notre Dame (USA) in London), 'Monk or lover? A nineteenth-century artist’s dilemma' 23/LO1
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Anna Frasca-Rath (Friedrich-Alexander-University in Erlangen), 'The origin (and decline) of painting: Iaia, Butades and the concept of 'Women's Art' in the 19th Century' 23/AFR1

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The Artist Interview – An interdisciplinary approach to its history, process and dissemination: Guest edited by Lucia Farinati (Kingston University) and Jennifer Thatcher (University of Edinburgh)

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Reference: