

Speaker Series: Politics and Performance (online, 25 Feb–24 Jun 21)

online / University of Amsterdam, Feb 25–Jun 24, 2021

Elize Mazadiego

Organized by Sruti Bala (Theatre Studies) and Elize Mazadiego (Art History), with the support of the Amsterdam School for Cultural Analysis and Department of Art and Culture, University of Amsterdam.

This 5-part online speaker series runs complementary to our jointly taught Postgraduate module Art and Activism. The series visits the intersections of politics and performance and hopes for in-depth critical reflection and conversation on social movements, political activism, performance philosophy and embodied practices. We invite several international scholars to present their recent work on histories and contemporary modes of artistic activism.

The series will be held on the web-conference platform Zoom.

To register please send an email to: e.m.mazadiego@uva.nl

PROGRAM

Thursday 25 February 2021, 16:00-18:00 CET

Mara Polgovsky Ezcurra (Birkbeck University of London, UK)

Touched Bodies: The Performative Turn in Latin American art

Respondent: Kati Röttger (Theatre Studies, University of Amsterdam)

Thursday 25 March 2021, 16:00-18:00 CET

Mark Fleishman (University of Cape Town, South Africa)

Theatre amongst the ruins: The poetics and politics of South African adaptations

Respondent: Astrid Van Weyenberg (Film and Literary Studies, University of Leiden)

Thursday 22 April 2021, 16:00-18:00 CET

Jennifer S. Ponce de León (University of Pennsylvania, US)

Another Aesthetics is Possible: Arts of Rebellion in the Fourth World War

Respondent: Elize Mazadiego (Art History, University of Amsterdam)

Thursday 27 May 2021, 16:00-18:00 CET

Laura Cull Ó Maoilearca (Amsterdam University of the Arts, NL)

Performance Philosophy and Animals: Towards a Radical Equality

Respondent: Jeff Diamanti (Environmental Humanities, University of Amsterdam)

Thursday 24 June 2021, 16:00-18:00 CET

Ana Vujanović (Independent scholar and cultural worker, Berlin/Belgrade)

The politics of production in the performing arts

Respondent: Christa-Maria Lerm Hayes (Art History, University of Amsterdam)

For more information please visit the website:
<https://asca.uva.nl/programme/seminars/politics-and-performance/politics-and-performance.html>

Reference:

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(accessed Jul 12, 2025), <<https://arthist.net/archive/33305>>.