

## Virtual Seminar Series: Art + Anthropocene (online, 2–23 Mar 21)

online, Mar 2–23, 2021

Isabelle Gapp, Toronto

### PROGRAM

13.00-16.00(GMT) - March 2nd, 9th, 16th, 23rd

Please note that registration is required for each separate event

The respective registration links are available on our website and at the top of each day's programme. Registration is limited.

Do contact us if you have any questions: [artanthroyork@gmail.com](mailto:artanthroyork@gmail.com)

### WEEK 1 (2nd March) 13.00 – 16.00(GMT)

13.00 – 13.10

Welcome

13.10 – 14.25

Animals, Art and the Anthropocene

Moderator: James Boaden

Rosamund Portus (University of York)

Art and Ecology: Reshaping Environmental Crises Through Creativity

Owen Gurrey (University of Sheffield)

Anthropocene Perspectives in John Burnside's *The Hunt in the Forest*

Ana Peraica (Danube University Krems)

Migration of Species into Images and Databases

14.35 – 15.35 Keynote

Moderator: Isabelle Gapp

Julie Doyle (University of Brighton)

Imagining Futures: Creative Collaborations for (Youth) Climate Engagement

15.35 – 15.45 Closing Remarks

WEEK 2 (9th March) 13.00 – 16.00(GMT)

13.00 – 13.10

Welcome

13.10 – 14.25

Anthropocene in the Modern Age

Moderator: David Shaw

Matthew Cotton (Teesside University)

Art, Ethics and Deliberative Engagement with Climate Change Futures

Michał Krawczyk (Griffith University)

Humanure! On composing with Gaia and (aesth)ethics of composting human waste.

Steve Cinderby (SEI, York)

Using Creative Methods to Improve Inclusion in the Delivery of Localized 2030 SDG Targets?

Examples of Sustainable Transport and Air Pollution from Nairobi and Kampala

14.35 – 15.50

Temporal Landscapes

Moderator: Lauren Rawlins

Michael Cooper (University of York)

Unearthing the Forgotten Record of Glacier and Ice-Sheet Change

Tonje Haugland Sørensen (University of Bergen)

An Industrial Fairytale? Theodor Kittelsen's Industrial Landscapes in an Eco-Critical Perspective

Rachel Magdeburg (University of Wolverhampton)

Contemporary Painting on Hollow Ground: Disappearance of Nature-as-Background in the Anthropocene

15.50 – 16.00 Closing Remarks

WEEK 3 (16th March) 13.00 – 16.00(GMT)

13.00 – 13.10

Welcome

13.10 – 14.25

Within the Water

Moderator: Bryce Beukers-Stewart

Katey Valentine (University of York)

The Hidden Microbial World of Environmental Plastic

Suzi Richer (Richer Environmental/University of York) & Laura Denning (Bath Spa University)

## Sounds and Samples

Karen A. Stock (Winthrop University)

Building Castles in the Sand and Sparking Sympathy in Sun & Sea (Marina)

14.35 – 15.50

Coastlines and Climate Change

Moderator: Ed Garrett

Alexander Jardine (University of York)

Coastal Storms: Records from the Landscape and Literature

Richard Carter (University of Roehampton)

'Datascene': Nonhuman Perception in the Art of the Anthropocene

Lucy McMahon (University of York)

Nature-Based Solutions: How Our Coastlines Help to Mitigate Climate Change

15.50 – 16.00 Closing Remarks

WEEK 4 (23rd March) 13.00 – 16.00(GMT)

13.00 – 13.10

Welcome

13.10 – 14.25

The Living Land

Moderator: MaryClaire Pappas

Julie Reiss (Independent Scholar)

Fertile Land, Barren Land: Sopheap Pich's Ratanikiri Valley Grids

Declan Wiffen (University of Kent)

When is a Lichen not a Lichen? A Symptomatic Reading of Ólafur Eliasson's Moss Wall

Claudia Rosenhan (University of Edinburgh)

Energy F/Flows Through the Environment

14.35 – 15.50

'The Awe of them Came on Me': Ursula Le Guin and the Power of Trees

Moderator: Isabelle Gapp

Liesl King (York St John) and Alison Dyke (SEI, York)

15.50 – 16.00 Closing Remarks

Reference:

ANN: Virtual Seminar Series: Art + Anthropocene (online, 2-23 Mar 21). In: ArtHist.net, Jan 29, 2021  
(accessed May 28, 2025), <<https://arthist.net/archive/33302>>.