

Baltic Worlds, Special Issue: Confronting Muted Past

Margaret Tali

We are happy to share the news about the publishing of Open Access Special Issue "Confronting Muted Past: Reading Silences, Entangling Histories" in Baltic Worlds journal that brings together memory studies and the arts. Its contributions deal with transnational and transcultural perspectives to traumatic histories, its mediation via images and art and entangled contemporary impacts by focusing on The Baltic States, Poland, Ukraine, Belarus and Finland. Growing out of the interdisciplinary conference "Prisms of Silence" (21.-22.02.2020) at the Estonian Academy of Arts, the issue includes 10 articles, among them artists essays, peer-reviewed articles and one interview illustrated with rich visual material.

Articles by Zuzanna Hertzberg, Kati Roover, Paulina Pukyte, Lia Dostlieva, Andrii Dostliev, Giedrė Jankevičiūtė, Elisabeth Kovtiak, Margaret Tali, Jan Miklas-Frankowski, Annika Toots, Rasa Goštautaitė. Edited by Margaret Tali and Ieva Astahovska.

The Special Issue 2020/4 is published as a part of the collaborative research and exchange project "Communicating Difficult Pasts" (2018-2021). The Issue is freely available via Baltic Worlds <http://balticworlds.com/wp-content/uploads/2021/01/BW-2020-4-OA-VERSION-pdf.pdf>

Margaret Tali & Ieva Astahovska

"Introduction: Exploring alternative ways of commemorating long-silenced traumas", 4–8

Rasa Goštautaitė

"Dissonant Soviet monuments in post-Soviet Lithuania. The application of artistic practices", 9–19

Zuzanna Hertzberg

"Nomadic memory. Activism as the practice of recovering memory", 20–27

Lia Dostlieva & Andrii Dostliev

"Visual representation of the Holodomor. From commemoration practices to contemporary art" 28–33

Annika Toots

"Displaced time. 10 photographs from restricted collections as model for a remembrance", 34–43

Margaret Tali

"A language to heal. Interview with Jūratė and Vilma Samulionytė" 44–49

Elisabeth Kovtiak

"Bringing back the silenced memories, (un)official commemorations of the Holocaust in Belarus", 50–60

Jan Miklas-Frankowski

"A city of amnesia. Marcin Kącki's Białystok. White Power. Black Memory", 61–66

Giedrė Jankevičiūtė

"Reconstruction of contested history. Vilnius 1939–1949", 67–79

Kati Hoover

"The voices of women across the generations", 80–84

Paulina Pukytė

"Repetition of silence. Monuments for a new time", 85–89

Reference:

TOC: Baltic Worlds, Special Issue: Confronting Muted Past. In: ArtHist.net, Jan 29, 2021 (accessed Apr 7, 2026), <<https://arthist.net/archive/33301>>.