Sophia Journal N.º 6: Visual Spaces of Change

Deadline: Feb 28, 2021

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Sophiais currently accepting the submission of articles for consideration, following the external Peer Review process as per described on the Editorial Policiessection. All articles submitted should address the topic for the upcoming issue and be written in accord to the Author Guidelines.

Issue #6: "Visual Spaces Of Change: photographic documentation of environmental transformations"

Expected publication date: December 2021

In the upcoming 6th number of Sophia, which will be called Visual Spaces Of Change: photographic documentation of environmental transformations, we are interested in original articles that may address the following issues: How do we all become aware of the gradual, but inescapable changes in the environment? How does photography raise public awareness of the pressing environmental changes implicit in our anthropocentric epoch? How can photography contribute to these complex debates? These issues can be addressed from several perspectives: from confronting our memories and understandings of a place to reactivating 'what is no longer there' or proposing 'what could be there'.

This volume of Sophia will bring together photographers and researchers who make significant contributions to these discussions, including the material processes of creating, managing and interpreting sets of documents. We are interested in material processes where photography is explored as a significant research tool for critical and innovative views on architecture and urban transformation in their expanded fields and contextualized by larger systems: cultural, political, artistic, technical, and historical dimensions. We will be publishing long-term photographic work of environmental changes, innovative documentation or archival projects exploring discursive forms of presentation and visual constructs, articles and research papers discussing the rich spectrum of techniques and visual strategies employed in environmental discussions. The spectrum of transformational processes is broad: deforestation, soil erosion, suburban sprawl, wastelands, decaying shopping malls, neglected social housing, post-industrial ruins, gentrification and privatization of public space, or demonstration movements from "Occupy" to "Fridays for Future". In this context, we will be especially interested in proposals that are able to question how the different dimensions of architecture and urban transformation may be meaningfully understood or reframed through the different lenses and perspectives of visual processes.The journal is now accepting photographic work and critical papers within the above framework that will allow the interested public to reflect on the diverse transformational processes affecting our present cities

and territories.

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Submit all paper proposals to: info@cityscopio.com

All queries should be forwarded directly to: info@cityscopio.com

Further information:
https://sigarra.up.pt/faup/pt/noticias_geral.ver_noticia?p_nr=63302
https://www.sophiajournal.net/open-call

Reference:

CFP: Sophia Journal N.º 6: Visual Spaces of Change. In: ArtHist.net, Jan 27, 2021 (accessed Nov 16, 2026), <https://arthist.net/archive/33289>.