

Groningen Research Webinars (online, 10 Feb–25 Mar 21)

online, Feb 10–Mar 25, 2021

Eelco Nagelsmit

The Theme Group Art History & Visual Material Culture of the Research Center Arts in Society, University of Groningen hosts a new series of Research Webinars.

Organized by Dr. Merel van Tilburg & Dr. Eelco Nagelsmit, University of Groningen

PROGRAM

10-02-2021, 17:15-18:30 CET

Weixuan Li, University of Amsterdam

'Spatial Reading of Inventories: Producing and displaying arts in seventeenth-century Amsterdam'

<https://www.eventbrite.nl/e/136596167815>

17-02-2021, 17:15-18:30 CET

Dr. Juliet Bellow, American University, Washington D.C.

'Chez le cabaretier: Auguste Rodin and Loïe Fuller at the 1900 Exposition Universelle'

<https://www.eventbrite.nl/e/136596643237>

24-02-2021, 17:15-18:30 CET

Dr. Ruben Suykerbuyk, University of Ghent

'Memory from monument to manuscript: iconoclasm and the dead in the Low Countries'

<https://www.eventbrite.nl/e/136596906023>

03-03-2021, 17:15-18:30 CET

Prof. Dr. Ann-Sophie Lehmann, University of Groningen

'Between Words and Things. Crispijn van de Passe's Illustrates a Latin Primer for Johan Amos Comenius'

<https://www.eventbrite.nl/e/136597704411>

10-03-2021, 17:15-18:30 CET

Prof. Dr. Joanna Woodall, The Courtauld Institute of Art, London

'Contemplating the Unspeakable in Seventeenth-Century Netherlandish Art.

Does Christiaen van Couwenbergh's painting of white men inflicting violence on a black woman (1632) deserve interpretation?'

<https://www.eventbrite.nl/e/136597275127>

11-03-2021, 17:15-18:30 CET

Dr. Aaron Hyman, Johns Hopkins University, Baltimore

'Crossing the Line: Cristóbal de Villalpando and the Surplus of Script'

<https://www.eventbrite.nl/e/136597806717>

17-03-2021, 17:15-18:30 CET

Dr. Timothy Brittain-Catlin, University of Cambridge

'Old-New and New-Old: English Edwardian houses and the abolition of history'

<https://www.eventbrite.nl/e/136599052443>

19-03-2021, 17:15-18:30 CET

Prof. Dr. Dan Hicks, Pitt Rivers Museum, Oxford

'The Brutish Museums: The Benin bronzes, colonial violence and cultural restitution'

<https://www.eventbrite.nl/e/136956549727>

25-03-2021, 17:15-18:30 CET

Dr. Leena Crasemann, University of Hamburg

'Environmental fabrics. On the textile reconfiguration of contemporary spaces'

<https://www.eventbrite.nl/e/136599367385>

Reference:

ANN: Groningen Research Webinars (online, 10 Feb-25 Mar 21). In: ArtHist.net, Jan 22, 2021 (accessed Mar 20, 2026), <<https://arthist.net/archive/33258>>.