

Cambridge Graduate Seminar Series on Intermediality (online, 3 Feb–17 Mar 21)

online, Feb 3–Mar 17, 2021

Stella Wisgrill, University of Cambridge

Organisers: Anneke de Bont, Elisabetta Garletti and Stella Wisgrill

Seminars will take place online via Zoom, hosted by the Department of History of Art, University of Cambridge

As the current pandemic is presenting artists and institutions with the challenge to rethink the ways in which art works can be displayed, mediated and circulated, the question of intermediality has returned with new urgency. In the study of art, the concept of intermediality allows us to consider the longstanding history of the arts' interaction with each other and other disciplines, while challenging the very notion of media specificity that underlies traditional definitions of art historical and academic specialisms, as well as the organisation of museum collections. This seminar series covers a broad time frame, from antiquity to the present day and offers a fresh opportunity to examine and compare the relevance and productivity of this critical concept to the study of art history across different epochs and geographies.

Please register for individual events via Eventbrite. For more information see: <https://www.hoart.cam.ac.uk/seminars/Graduate-Research-Seminars>

PROGRAM

Wednesdays 5pm GMT

3 February

Fabio Barry (Stanford University)

Painting in Stone: Architecture and the Poetics of Marble from Antiquity to the Enlightenment

Register here: <https://www.eventbrite.com/e/136615497631>

10 February

Freyda Spira (The Metropolitan Museum of Art)

Daniel Hopfer and the Translation of Etching

Register here: <https://www.eventbrite.com/e/136615630027>

17 February

Laura Tillery (Norwegian University of Science and Technology)

Intermedial Collaboration: Making the Double-Winged Altarpiece in the Late-Medieval Workshop

Register here: <https://www.eventbrite.com/e/136616023203>

24 February

Cara L. Lewis (Indiana University)

Intermediality, Modernism, and Form

Register here: <https://www.eventbrite.com/e/136616562817>

10 March

Zirwat Chowdhury (UCLA) & Daria de Beauvais (Palais de Tokyo)

Panel Discussion on Intermediality and Display

Register here: <https://www.eventbrite.com/e/136616707249>

17 March

Artist Talk: Jamie Crewe

FOUR TECHNIQUES FOR JAMIE CREWE

Register here: <https://www.eventbrite.com/e/136616845663>

Reference:

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