

Catalogue raisonné project: Franz Kline Paintings, 1950–1962

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Seeking information for the catalogue raisonné project Franz Kline Paintings, 1950–1962

Dear fellow art historians,

In preparing the catalogue raisonné Franz Kline Paintings, 1950–1962, we are seeking information from our colleagues in the field about Franz Kline's oil-on-canvas works made between 1950 and the artist's death in 1962. Should you be aware of a painting by Kline held in a private collection, we would appreciate your alerting the collector to our project by forwarding this announcement. Information about applicable works, as well as questions about the catalogue raisonné, can be sent to franzklinecr@hauserwirthinstitute.org.

This major scholarly project, conducted by Hauser & Wirth Institute in cooperation with the Estate of Franz Kline, will present for the first time an online compendium of Kline's paintings made between 1950 and 1962. The catalogue raisonné represents a unique opportunity to gather detailed information on every painting created during those years. 'Franz Kline Paintings, 1950–1962' will be a free resource for scholars, historians, museums, galleries, and others interested in the artist's work. It will be published using the online catalogue raisonné platform panOpticon.

Hauser & Wirth Institute is a philanthropic organization devoted to supporting art historical scholarship and to the preservation of and providing access to artists' archives. Please note that Hauser & Wirth Institute does not authenticate or provide valuations of Franz Kline artworks.

For more information, please visit: <http://www.hauserwirthinstitute.org/>.

Reference:

Q: Catalogue raisonné project: Franz Kline Paintings, 1950–1962. In: ArtHist.net, Jan 24, 2021 (accessed Aug 3, 2025), <<https://arthist.net/archive/33252>>.