

The Burlington Magazine, No. 1292, November 2010

Christopher Griffin

THE BURLINGTON MAGAZINE
NUMBER 1292 NOVEMBER 2010
SCULPTURE

EDITORIAL

Keep Britain Tidy

<http://www.burlington.org.uk/editorial.php>

ARTICLES

Having the last laugh: the fabliau of 'The knight with
the red robe' in carved ivory
by PAULA MAE CARNS

The Bargello gamesboard: a north-south hybrid
by PAULA NUTTALL

A 'Virgin and Child' attributed to Andrea Sansovino
by ANDREW BUTTERFIELD

An 'Enfant malade' by Medardo Rosso from the
collection of Louis Vauxcelles
by SHARON HECKER

A substitute for history: the origins and exhibition of
Rachel Whiteread's 'Untitled (Room 101)', 2003
by JAMES LAWRENCE

LETTER

A confraternity banner from Sansepolcro in the
Victoria and Albert Museum
by DONAL COOPER and TOM HENRY

BOOKS

Painted Palaces. The Rise of Secular Art in Early
Renaissance Italy, A. Dunlop
by STEPHEN J. CAMPBELL

Katerina's Windows. Donation and Devotion, Art and Music, as Heard and Seen Through the Writings of a Birgittine Nun, C. Schlieff and V. Schier
by MEGAN CASSIDY-WELCH

African Goldweights: Miniature Sculptures from Ghana 1400-1900, T. Phillips
by M.D. McLEOD

Seta Oro Cremisi: Segreti e tecnologia alla corte dei Visconti e degli Sforza, C. Buss, ed.
by LISA MONNAS

Un chantier flamboyant et son rayonnement: Gisors et les églises du Vexin français, E. Hamon
by ALEXANDRA GAJEWSKI

English and Irish Delftware 1570-1845, A. Dawson
by JULIA POOLE

Canova: l'ideale classico tra scultura e pittura, S. Androsov, F. Mazzocca and A. Paolucci, eds.
by SATISH PADIYAR

Nineteenth-Century Irish Sculpture: Native Genius Reaffirmed, P. Murphy
by PHILIP WARD-JACKSON

Jewellery in the Age of Queen Victoria. A Mirror to the World, C. Gere and J. Rudoe
by DIANA SCARISBRICK

Surrealism, art, and modern science: relativity, quantum mechanics, epistemology, G. Parkinson
by MALCOLM GEE

Babembe Sculpture, R. Lehuard and A. Lecomte
by JOHN PICTON

Bryan Wynter, M. Bird
by TOBY TREVES

Prospettiva Zeri, A. Ottani Cavina, ed.
Federico Zeri: Dietro l'immagine, Opere d'arte e fotografia, A. Ottani Cavina, ed.
by WILLIAM MOSTYN-OWEN

Unconcealed: The International Network of Conceptual Artists 1967-77: Dealers,

Exhibitions and Public Collections, S. Richard
by ANNA LOVATT
PUBLICATIONS RECEIVED

EXHIBITIONS

Raphael's tapestry designs
by JAMIE MULHERRON

Volcano
by XAVIER F. SALOMON

Liverpool Biennial
by CHRISTOPHER GRIFFIN

Imperial Mughal Albums
by ANDREW TOPSFIELD

Maximilien Luce
by STEPHEN BROWN

Cabanel
by JOHN HOUSE

Johann Evangelist Holzer
by OLIVER TOSTMANN

Abstraction in sculpture
by JOHN-PAUL STONARD

CALENDAR

<http://www.burlington.org.uk/calendar.php>

NOTES ON CONTRIBUTORS

<http://www.burlington.org.uk/notesoncontributors.php>

www.burlington.org.uk

Reference:

TOC: The Burlington Magazine, No. 1292, November 2010. In: ArtHist.net, Nov 4, 2010 (accessed Dec 23, 2025), <<https://arthist.net/archive/33214>>.