

The manifold (after)lives of performance, II (Leuven/ Amsterdam, 12–13 Nov 10)

Marjan Sterckx

THE MANIFOLD (AFTER)LIVES OF PERFORMANCE (II)

fri 12 nov 10 . 14:00-18:00

STUK arts centre, Leuven, Belgium

While a "performance" was traditionally a one-time live event, today, performance artists are using a variety of forms to present their work. More and more, the work put into a performance might include such things as a script for remakes, personal archives, scenarios for events, ideas or texts that have an inspiring effect as in a work of art...

Last year, STUK and De Appel worked together for the first time to organise a double symposium exploring this theme and several case studies. Whilst the focus in 2009 was on artistic practice, this year it will be on how organisations and institutions go about collecting, documenting and restaging live performances. In both afternoon sessions, this will be done through case studies and a wide debate.

The workshop at STUK opens with a talk by Sven Lütticken (German/Dutch) and will be followed by presentations, among others, by Jenny Schlenzka (MOMA New York) who will focus on the role of performance within the collection policy of the Museum of Modern Art, and Marie de Brugerolle (French) who has immersed herself in the study of the oeuvre and archives of Guy de Cointet, filmed a documentary on the subject and assists with the restaging of his performances.

fr 12 nov (14:00-18:00) STUK, arts centre, Leuven, Belgium

sa 13 nov Theater Frascati, Amsterdam, the Netherlands

(14:00-18:00) - info: www.deappel.nl

Program november 12, 2010

Sven Lütticken (DL/NL), Keynote: 14u15-15u

Jenny Schlenzka (USA): case 1: 15u-15u20

Marie De Brugerolle (FR): case 2: 15u25-15u45

Pause; 15u45-16u15

Barbora Klímová (CZ): case 3: 16u15-16u35

Virginie Bobin (FR): case 4: 16u40-17u10

Round table: 17u15 - 18u

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14u-18u

Catherine Wood (Tate Londen), Cristina Freire (Moma Sao Paulo),

Igor Grubic (CRO, artist), Irene Muller (CH, ArchivPerformativ)

Info: www.deappel.nl

More info: www.playgroundfestival.be

Reference:

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Nov 2, 2010 (accessed Dec 23, 2025), <<https://arthist.net/archive/33202>>.