

## PhD Art History (Dallas)

Margarita

Innovative new Ph.D. in Art History:  
RASC/a at Southern Methodist University

Generous Fellowships; accepting applications this Fall/Winter 2010-11

The Department of Art History at Southern Methodist University, Dallas announces opportunities for students in our new doctoral program in art history. Called RASC/a "Rhetorics of Art, Space, and Culture" our innovative, multidisciplinary Ph.D. program prepares students for academic and museum careers in several areas of specialization, both European and Latin American. Our curriculum encompasses historical and new media, spatial arts, and critical theory in culture, race, and gender. We also emphasize transnational scholarship of the arts of Latin America, Iberia, and the Americas, currently a focal point in our research and teaching.

Our students enjoy close mentorship within a small-program setting. We offer generous funding: a fellowship package of five years of tuition and health benefits plus a stipend of \$24,000. Students also receive support for off-campus and international research and travel. In addition, the department conducts annual site-specific graduate seminars that take students off-campus for about two weeks (Venice in 2009/10, Mexico City in 2010/11).

Our campus boasts a number of significant resources for graduate training. In addition to a dedicated art and art-history library (Hamon Library), our campus resources include the Meadows Museum of Art, one of the largest and most comprehensive collections of Iberian art outside Spain; the Bridwell Library, an internationally-recognized collection of manuscripts, incunabula, and early print media; and the DeGolyer Library, with significant holdings devoted to early voyages and travels, Western Americana, and the history of science and technology.

Dallas/Ft. Worth is home to numerous museums and collections of international stature, and our students enjoy access to these remarkable resources as well. The Dallas Museum of Art holds an encyclopedic collection of over 30,000 objects, with particular strengths in Modern and Contemporary, Classical, American decorative arts, and

Pre-Columbian. The Kimbell Museum, housed in Louis Kahn's landmark building, houses a smaller but superlative collection of art from around the world. The Amon Carter Museum holds one of the world's best and most comprehensive collections of American photography, with strong holdings in American art and sculpture. The Nasher Sculpture Center (Dallas) and the Modern Art Museum of Ft. Worth house fine collections of twentieth and twenty-first century American and European art. These collections are joined by a number of smaller museums in the area (including the Dallas Latino Cultural Center, the McKinney Avenue Contemporary), as well as several first-rate private collections. Our students receive internships at these institutions, as well as regular instruction in their galleries and storage rooms.

We hope that you will make your students, colleagues, and friends aware of these opportunities for graduate study in the RASC/a program at SMU: please direct them to our website, at [www.rasc-a.com](http://www.rasc-a.com). You may also forward them this message and invite them to contact us directly at [aherring@smu.edu](mailto:aherring@smu.edu). For admission requirements and deadlines please contact [hoselton@smu.edu](mailto:hoselton@smu.edu).

Reference:

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